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NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co. announce for early spring publication "Priest and Pagan," a new novel by Herbert M. Hopkins, author of "The Mayor of Warwick." The scene of the new story is laid in The Bronx, New York City. They will publish in February a new book by Rev. Washington Gladden, entitled "The Church and Modern Life."

DOUBLEDAY, PAGE & Co. will publish next month "Jack Spurlock," a new novel by George Horace Lorimer, editor of the *Saturday Evening Post*, which is said to be marked by the same qualities that brought his "Old Gordon Graham" into favor; also, "The Pageant of Nature," a series of essays descriptive of nature, by Mary C. Dickerson, some of which appeared in *Country Life*.

D. APPLETON & Co. will publish early in the spring a new novel by Robert W. Chambers, entitled "Some Ladies in Haste," in which the author treats of mesmerism as a fad among society people much as he satirized ad fakers in his delightful story "Tole." In March they expect to have ready a new story by David Graham Phillips, entitled "Old Wives for New," dealing with the divorce problem from a new point of view.

THE MCCLURE COMPANY will publish shortly "Virginie," by Ernest Oldmeadow, a story originally planned to be entitled "The Scoundrel," in which the heroine is delivered in a block of ice to an archæologist, who imagines that he is receiving a wax model; also, "The Chaperon," by C. N. and A. M. Williamson, authors of "The Car of Destiny," etc., describing the adventures of a motor-boat voyaging up and down the canals of Holland.

THE BOBBS-MERRILL COMPANY will publish early in February "The Black Bag," a new romance by Louis Joseph Vance, author of "The Brass Bowl" and other popular stories. The new Vance book is a dashing romance and as full of action and interest as "The Brass Bowl." It is the story of an American artist who finds himself penniless as a result of the San Francisco earthquake, and who on his way home falls into a most astonishing adventure which takes him flying over Europe with a pretty girl who is trying to save her family jewels from a gang of swindlers. It is a fair chase and a merry one, ending in the discomfiture of the plotters, the reunion of a family, and the union of hero and heroine. In an even greater degree than "The Brass Bowl" humor joins excitement in making an all night devotee of the reader of "The Black Bag." Thomas Fogarty has illustrated the book.

MOFFAT, YARD & Co. will publish at once a book of a good deal of distinction, entitled "Through Italy with the Poets," compiled by Robert Haven Schauflier, which includes the best poetry about Italy from Homer and Pindar to Arthur Symons and William Vaughan Moody, much of the matter being newly translated for the purpose of this book; "The Cry of the Children," by Mrs. John Van Vorst, whose investigations of the shocking conditions of child labor North and South should give a great impetus to the movement for relief by some form of just and practicable national legislation; "The Stem of the Crimson Dahlia," by James Locke, a novel of Eastern intrigue, with the Balkans as a background; also, a volume on Thomas Chatterton, by Charles Edward Russell, who, from original research, has reached conclusions very different from those hitherto accepted about Chatterton.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abernethy, Larkin Samuel. The Abernethy shorthand; for all kinds of stenographic work, being especially adapted to expert court reporting. Rev. ed. Shawnee, Okl., James E. Driggers, 1907, [1908.] c. 24 p. 12°, bds., \$1.50.

Acton, J: Emerich E: Dalberg-, [Lord Acton.] Historical essays and studies. N. Y., Macmillan, 1907, [1908.] 7+545 p. 8°, cl., **\$3 net.

Acton, J: Emerich E: Dalberg-, [Lord Acton.] The history of freedom and other essays; ed., with an introd., by J: Neville Figgis and Reginald Vere Laurence. N. Y., Macmillan, 1907, [1908.] 39+638 p. por. 8°, cl., **\$3 net.

Alderman, Edwin Anderson. Classics old and new: a series of school readers; a fifth reader. N. Y., American Book Co., [1908.] c. '07. 271 p. il. D. cl., 40 c.

"The fifth reader in the series 'Classics old and new' is given to the schools in the belief that it will commend itself to teachers and pupils by reason of its literary quality, its careful grading, and its illustration of the principle of unity in variety."—*Preface.*

Barry, J: Daniel. Julia Marlowe. New ed. Bost., E. H. Bacon & Co., 1907, [1908.] c. '99, '07. 117+4 p. pors. pls. D. (Sock and buskin biographies.) cl., \$1.

This biography of a famous American actress was first published in 1899 by Richard G. Badger & Co. Brought down to date in the present edition. Illustrated with many portraits of the actress in costume.

Beard, J. T. Mine gases and explosions: textbook for schools and colleges and for general reference. N. Y., John Wiley & Sons, 1908. c. 380 p. 68 fig. 12°, cl., **\$3 net.

Beaumont, Francis, and Fletcher, J: The works of Francis Beaumont and John Fletcher; the text ed. by A. R. Waller. In 10 v. v. 5, A wife for a month; The lovers progress; The pilgrim; The captain; The prophetess. [N. Y., Putnam,] 1907, [1908.] 398 p. D. (Cambridge English classics.) cl., *\$1.50 net.

This edition of the plays and poems of Beaumont and Fletcher is faithfully reprinted from the folio of 1679 and gives as well a complete record of the earlier variant readings. It is intended to follow the ten volumes of text with an eleventh, containing explanatory notes, a glossary and other material of use both to the student and to the general reader.

Bennett, Homer Clark, M.D. The electro-therapeutic guide; or, a thousand questions

asked and answered. 8th ed., rev. and condensed. Lima, O., Literary Department of the National College of Electro-Therapeutics, [1908.] c. '07. 9+12-319 p. il. por. O. cl., \$2.

Böcher, Maxime. Introduction to higher algebra; prepared for publication with the co-operation of E. P. R. Duval. N. Y., Macmillan, 1907, [1908.] c. 11+321 p. 8°, cl., *\$1.90 net.

Author occupies chair of mathematics in Harvard University

Campbell, Rev. Reginald J: Christianity and the social order. N. Y., Macmillan, 1907, [1908.] c. 13+284 p. 12°, cl., **\$1.50 net.

Author of "New theology" shows the correspondence between the principles of Christianity and those of modern socialism.

Carter, J: F., jr. The destroyers. Wash., D. C., Neale Publishing Co., 1907, [1908.] c. 350 p. D. cl., \$1.50.

A story dealing with labor problems. The principal incident is a strike in a western coal mine and a strong man's successful struggle against organized labor.

Chaucer, Geoffrey. Chaucer's Canterbury tales: the nun's priest's tale; ed., with introd. and notes, by Alfred W. Pollard. N. Y., Macmillan, 1907, [1908.] 24+67 p. 16°, (Macmillan's English classics.) cl., *40 c. net.

Child, T: The Bible: its rational principle of interpretation. N. Y., Frederick Warne & Co., 1908. 98 p. por. 12°, cl., 50 c.

Clarke, Albert. The tariff made plain: seven short conversations that bring out both sides; proofs cited and academic and popular errors corrected. Bost., Home Market Club, 1906, [1908.] 5-79 p. O. (Bright and Strong papers.) pap., 10 c.

Continental Congress. Journals of the Continental Congress, 1774-1789; ed. from the original records in the Library of Congress, by Worthington Chauncey Ford. In 14 or 15 v. vs. 7 and 8, 1777, January 1-October 2. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1907, [1908.] Q. cl., per v., \$1.

See note, "Weekly Record," P. W., February 11, 1905, [1724.]

Cox, Rev. W: J. A. E: Errors of Romanism. [Louisville, Ky., Charles T. Dearing Printing Co., 1908.] c. '07. 238 p. 12°, cl., \$1.

Culler, D. D. Problems of pulpit and platform. Elgin, Ill., Brethren Publishing House, 1907, [1908.] c. 156 p. 12°, cl., 75 c.

Deans, Rev. J. Suicide; with foreword by Rev. E. S. Ninde, D.D. Providence, R. I., H. Gregory, [1908.] 3-31 p. D. (Church and social evils.) pap., 15 c.

Discusses the startling increase of the number of suicides and their marked prevalence in Protestant countries. The writer dwells on the manifold duty of the church to grapple with the problem.

Dodd, W. E. Jefferson Davis. Phil., George W. Jacobs & Co., [1908.] c. '07. 396 p. por. D. (American crisis biographies; ed. by Ellis Paxson Oberholtzer.) cl., **\$1.25 net.

"The purpose of this short biography of Jefferson Davis," says the preface, "is not to justify or even defend the course of the foremost leader of the Confederate cause, but simply to relate the story of that remarkably tragic life and, in so far as the limitations of time and space permit, correlate his career to the main current of American history." Bibliography (2 p.). Index.

Dolbeer, Rev. W. H. The benediction; with an introd. by Prof. D. H. Bauslin. Phil., Lutheran Publication Society, [1908.] c. '07. 14+15-151 p. 12°, cl., 75 c.

Dose book of specific medicines: their history, characteristics, qualities, strengths, prices, and connected features of general interest to physicians; together with facsimiles of labels giving their doses, uses, and therapeutic qualities, and a glossary of indicated remedies and disease names and definitions, by V. L. Bell, M.D. Cin., Lloyd Bros., 1907, [1908.] c. 256 p. S. pap. (Address pubs. for price.)

Douglas, Walter Jules. Practical hints for concrete constructors. N. Y., Engineering News Publishing Co., [1908.] c. '06, '07. 60 p. diags., 12° (Engineering News reprints.) pap., 25 c.

Reprinted from *Engineering News*, Dec. 20, 1906, and Jan. 24, 1907.

Eddy, Walter Hollis. A text-book in general physiology and anatomy. N. Y., American Book Co., [1908.] c. '07. 3-521 p. diags., D. cl., \$1.20.

Author is chairman of the department of biology in the High School of Commerce, New York. With the wider recognition now given to biological sciences in our school courses has come the realization that physiology should be taught as a phase of biology and not as an isolated topic concerned solely with the human mechanism. This book is an attempt to meet this demand.

Fitchett, W. H. The beliefs of unbelief: studies in the alternatives to faith. Cin., Jennings & Graham, 1907, [1908.] c. 6+293 p. 12°, cl., \$1.50.

Frazier, Ja. G. Adonis, Attis, Osiris: studies in the history of Oriental religion. 2d ed., rev. and enl. N. Y., Macmillan, 1907, [1908.] 19+452 p. 8°, cl., *\$3.25 net.

Forms pt. 4 of series appearing under general title "The golden bough: a study in magic and religion."

Goodwin, Rev. W. A. R. Bruton Parish Church restored, and its historic environment. 1907 memorial ed. Williamsburg, Va., Rev. W. A. R. Goodwin, [1908.] c. 205 p. il. pls. plans, O. cl., \$2.61.

This new history of the old court church of Colonial Virginia from 1690 to the Revolution contains many new papers and illustrations, seven of the latter

being given of the King's Bible and President's lecture presented on the occasion of the visit of the Lord Bishop of London to Bruton Parish Church on Oct. 5, 1907.

Hall, Harvey Monroe. Compositae of southern California. Berkeley, Cal., University of California Press, [1908.] 302 p. pls. fold. map, Q. (University of California publications, Botany.) pap., \$3.

"The present paper is the result of a systematic study by the author of those Southern California plants belonging to the family of composite, and its aim is to present in an intelligible form our present knowledge of this group as it occurs within the area indicated. Only two attempts to classify and describe the composite flora of Southern California have previously been made by Dr. Asa Gray, in connection with works of a much larger scope. These works having been published something over twenty years ago, and much additional knowledge having accumulated during the interval, it seemed advisable that some such revision as the present one aims to be should be undertaken. It is the result of over six years study. . . ."—Introduction.

Hatch, F. H., and Vallentine, E. J. The weights and measures of international commerce: tables and equivalents. N. Y., Macmillan, 1907, [1908.] 59 p. 8°, cl., *80 c. net.

Hodgson, F. T. Practical stonemasonry self-taught; especially designed for home study. Chic., Frederick J. Drake & Co., 1908. c. '07. 181-479 p. il. plans, tables, 12°, cl., \$1.

This book was formerly published in two parts, one part being on bricklaying work, which is the reason for the folios commencing at page 181. This part has been revised and enlarged and is a complete work in every respect on stonemasonry.

Horner, Jos., D.D. The gospels of Matthew and Luke: a vindication of their agreement and accuracy as to certain dates and order of events; also a tentative theory of the baptism for the dead. [Pittsburg, Pa., Dr. Joseph Horner, 1908.] c. '07. 68 p. por. D. cl., 60 c.; pap., *40 c. net.

Especially considers the marginal chronology, the fifteenth year of Tiberius Caesar, the case of Cyrenius, the visit of the Magi, the flight into Egypt and return. Notes of time—from the birth to the crucifixion of Christ.

Hurlbut, Jesse Lyman, D.D., ed. Sunday half hours with great preachers: the greatest sermons by the greatest preachers of the Christian faith in all ages: a sermon for every Sunday in the year. Phil., John C. Winston Co., [1908.] c. '07. 16+17-681 p. pors. 8°, cl., \$1.50.

Hurt, Walter. The scarlet shadow: a story of the great Colorado conspiracy. Girard, Kan., Appeal to Reason, 1907, [1908.] c. 416+6 p. D. cl., \$1.50.

Based on the celebrated Haywood case. The bold and clever work by newspaper correspondents in solving the mystery of the Steunenberg murder affords opportunity for the development of an ingenious plot. The abundant material and dramatic possibilities of the great labor war in Colorado which culminated in one of the most atrocious crimes of the century are utilized. The author was present on the stage of his story during the greater part of the period with which it deals.

Huschart, F. M. Doing over: a tour eastward around the world; il. with 20 engravings from photographs taken during the trip. Cin., Robert Clarke Co., 1907, [1908.] 318 p. 12°, cl., \$2.

Indiana. Supreme and Appellate cts. Second supp. to new citations: a complete table of all reported cases from the Ind. supreme

- and appellate courts with all subsequent citations showing all cases cited, overruled, modified, doubted, criticised, distinguished explained or disapproved and all foreign cases cited, [etc.]; by J. W. Thompson. Indianapolis, Ind., Bobbs-Merrill Co., 1907, [1908.] c. 937 p. O. buckram, **\$7.50 net.
- Irving, Sir H.** The theatre in its relation to the state. Bost., E. H. Bacon & Co., [1908.] c. [1898.] 5-36+4 p. por. D. cl., 50 c.
Published by Richard G. Badger & Co. in 1898.
- Jepson, Willis Linn.** A synopsis of the North American godetias. Berkeley, Cal., University of California Press, [1908.] 319-354 p. pl. Q. (University of California publications, Botany.) pap., 40 c.
Contents: History of the genus; Early type specimens; Species in godetia; Geographic notes; Hybrids; Field and herbarium work; Generic diagnosis; Key to the species; Diagnosis and critical notes; Little-known species, old and recent. Index.
- Jerrold, Walter Copeland.** Highways and byways in Kent; with il. by Hugh Thomson. N. Y., Macmillan, 1907, [1908.] 19+447 p. il. map, 12°, (Highways and byways ser.) cl., \$2.
- Johnstone, Ja. Hope Stewart.** The horse book: a practical treatise on the American horse breeding industry as allied to the farm. Chic., Sanders Publishing Co., 1908. c. '07. 7-299 p. pls. 12°, cl., \$2.
- Jones, Clarence Miller.** Earthquakes; supplementary to a booklet entitled "From rime to reason; or, the great San Francisco earthquake rhythmically, orchestically and logically considered." Columbus, O., Clarence Miller Jones, [priv. print.], 1907, [1908.] c. 14 p. O. pap. (500 copies.)
- Jones, Clarence Miller.** Science and art. Columbus, O., Clarence Miller Jones, 1907, [1908.] c. 6 p. O. pap. (Address author for price.)
- Knox, E. M.** Bible lessons for schools: Exodus. N. Y., Macmillan, 1907, [1908.] 10+214 p. il. map, 16°, cl., *40 c. net.
- Lane, Leasure Porter.** Tone, silence and time: a comprehensive and logical treatment of the true meaning of characters that represent music; a new system; necessity of a new time-mark: a text book for public schools, conservatories and colleges. [Zanesville, O., Leasure Porter Lane, 1908.] c. '07. 7-208 p. por. O. cl., \$1.75.
With musical illustrations.
- Lavarack, F. C.** Locking: being an elementary treatise on the mechanisms in interlocking lever machines by which the movements of the levers are restricted to certain predetermined ways, rendering it impossible to operate conflicting switches and signals on railways. East Orange, N. J., Frederick C. Lavarack, 1907, [1908.] c. 6+80+3 p. pls. diags., 8°, cl., \$2.
- Law, Frederic Stanley.** Operatic tales. Phil., Hatch Music Co., [1908.] c. '07. 12+376 p. 12°, cl., \$1.50.
- Lincoln, Abraham.** Life and works of Abraham Lincoln. Centenary ed.; ed. by Marion Mills Miller. N. Y., Current Literature Publishing Co., 1907, [1908.] c. 9 v., por. 12°, cl., \$14.
Contents: v. 1, Lincoln the citizen (February 12, 1809, to March 4, 1861), by H. C. Whitney; v. 2, Early speeches, 1832-1856; v. 3, Speeches and debates, 1856-1858; v. 4, Speeches and debates, 1858-1859; v. 5, Speeches and presidential addresses, 1859-1865; v. 6, State papers, 1861-1865; v. 7, Letters and telegrams, Adams to Garrison; v. 8, Letters and telegrams, Gasparin to Meade; v. 9, Letters and telegrams, Meredith to Yates.
- Lincoln, Azariah T.; and Walton, Ja. Henri, jr.** Exercises in elementary quantitative chemical analysis for students of agriculture. N. Y., Macmillan, 1907, [1908.] c. 15+218 p. il. tables, 8°, cl., *\$1.50 net.
Books of reference (2 p.).
- Lodge, Sir Oliver Jos.** Modern views of electricity. 3d ed. N. Y., Macmillan, 1907, [1908.] 14+518 p. il. 12°, cl., *\$1.25 net.
Author is principal of University of Birmingham, England, and one of the foremost physicists of Europe.
- Lyman, Albert J.** A plain man's working view of biblical inspiration. N. Y., Eaton & Mains, 1907, [1908.] c. 47 p. 12°, cl., 50 c.
- McCallen, Rob. Seth,** [*Col. Dick Maple, pseud.*] Master and slave. St. Louis, Mo., National Book Concern, [1908.] c. '07. 15-288 p. il. por. pls. 8°, cl., \$1.50.
- McCarter, Margaret Hill.** Cuddy's baby: a story of Kansas folks. Topeka, Kan., Crane & Co., [1908.] c. '07. 75 p. pls. 8°, cl., 50 c.
- McDonald, W. Naylor.** A history of the Laurel brigade, originally the Ashby cavalry of the Army of Northern Virginia and Chew's battery; ed. by Bushrod C. Washington. [Berryville, Va.,] Mrs. Kate S. McDonald, 1907, [1908.] c. 499 p. por. pls. 8°, cl., \$3.
With a nucleus of Ashby's old command, the 7th Virginia cavalry, this brigade also included at various times the 2d, 6th, 11th (originally 17th battalion) and 12th regiments, and the 35th battalion of Virginia cavalry; and Chew's battery of artillery.
- Martin, W. Frank.** Sir Henry Vane: a drama in five acts. Bost., Roxburgh Publishing Co., Inc., [1908.] c. '07. 9-263 p. por. O. cl., \$1.25.
An historic drama in verse. It is a transcript from that period of American history when Vane the younger was Governor of the Massachusetts Bay Colony, 1636-37. The drama is not intended in its present form for the stage, but rather for the reading public.
- Marx, Karl, and Engels, F.** Manifests of the communist party; authorized English translation, ed. and annot. by F. Engels; [text in English and Esperanto.] Chic., Charles H. Kerr & Co., 1908. 3-65 p. S. (Standard socialist ser.) cl., 50 c.
First published in German in 1848: a theoretical and practical party-programme of the Communist League. Now translated into English and Esperanto.
- Massachusetts.** Report of the Joint Special Committee on Taxation appointed to consider the expediency of legislation in amendment of or in addition to the general laws relating to taxation, January, 1907. Bost., Wright & Potter Printing Co., 1907, [1908.] 136 p. O. pap., gratis.

Matthews, Ja. Brander, ed. The short-story: specimens illustrating its development; ed., with introd. and notes, by Brander Matthews. N. Y., American Book Co., [1908.] c. '07. 3-399 p. D. cl., \$1.

The professor of dramatic literature in Columbia University selects twenty-three specimen short stories to show the development of form from the chief modern literatures. Each is prefixed by notes which discuss succinctly the literary position of the authors; notes are appended to the specimens calling attention to the merits and the defects of that particular story, considered as an example of form. The introduction traces the growth of the form through the history of literature and sets forth its slow attainment of the essential type. An appendix gives further views of the editor on the short-story.

Missouri. Supreme ct. Reports of cases, between May 14 and June 11, 1907; Perry S. Rader, rep. v. 203, 204. Columbia, E. W. Stephens, 1907, [1908.] c. 18+824+6; 18+834+6 p. O. shp., ea., \$4.

Mordecai, S. F. Law lectures: a treatise from a North Carolina standpoint on those portions of the 1st and 2d books of the commentaries of Sir W. Blackstone which have not become obsolete in the U. S. Raleigh, N. C., Edwards & Broughton Print. Co., 1907, [1908.] c. 13+1251 p. O. shp., \$10.

Moody, J. The investor's primer. N. Y., Moody Corporation, 1907, [1908.] c. 5-183 p. D. (Investors' lib.) cl., *\$1.50 net.

Introductory chapter consists of a general outline or description of the investment field. Book contains alphabetically arranged definitions of all the various terms and phrases used in the financial and investment markets, and a full description of the entire mechanism and machinery of investing. In addition to this is a section devoted to descriptions of the various issues of preferred and guaranteed stocks which are generally classed among high grade investment issues.

Moran, Mary L. Manual art with the scissors. [Springfield, Mass., Milton Bradley Co., 1908.] c. '07. 23 p. il. obl. D. bds., 75 c. Twelve pictures printed in white on brown paper for children to cut out. Each picture is characteristic of a month and is faced by verses describing the month. Planned for the first, second and third grades.

Munro, Neil. The Clyde: river and firth; painted by Mary Y. and J. Young Hunter. N. Y., Macmillan, 1907, [1908.] 11+206 p. il. map, 8", (Color book ser.) cl., *\$6 net.

Myers, Allen O. Alfalfa, "the grass," in Ohio; where, how and why to grow it. Columbus, O., F. J. Heer Printing Co., 1907, [1908.] c. 187 p. pls. 12", cl., \$1.

Neil, H. ["Marshall Everett," *pseud.*] The Columbia encyclopedia of useful knowledge; showing the newest and most wonderful inventions and the world's great progress in science and commerce. Chic., Columbia House, 1907, [1908.] c. 17+33-336 p. il. 8", cl., \$2.50.

Nelson, P. W. The calciminer's handy book; comp. for the benefit of the painting fraternity. New Brighton, N. Y., Muralo Co., [1908.] c. '07. 2+141 p. por. diags., col. charts, 12", cl. (Address pubs. for price.)

Neusser, Edmund von. Clinical treatises on the symptomatology and diagnosis of disorders of respiration and circulation; au-

thorized English tr. by Andrew MacFarlane. pt. 1. N. Y., E. B. Treat & Co., 1907, [1908.] c. 8", cl., \$1.50.

Nicholas, Francis C. Mining investments and how to judge them. N. Y., Moody Corporation, 1907, [1908.] c. 7-233 p. D. (Investors' lib.) cl., *\$1.50 net.

The author is a mining engineer of known ability; he has visited all the leading mining camps of the world, and has of recent years made it his business to ascertain the values of mines and mining securities for investors. The book contains twenty-one chapters, covering such subjects as the organization, financial and physical development of mining properties; the relation of mining stocks to the properties back of them; reasons why mining companies fail, and also why they often succeed.

North Carolina manual of law and forms for justices of the peace, county officers, executors and administrators, guardians, notaries public, bankers, corporations, business men and lawyers, [etc.]; by Rob. N. Simms. 6th ed. Raleigh, Edwards & Broughton Print. Co., 1907, [1908.] c. 14+976 p. O. buckram, \$3.

Oklahoma. Constitution and enabling act of the state, annot. and indexed, [etc.]; comp. by Clinton O. Bunn and W. C. Bunn. Ardmore, Okla., Bunn Bros., [1908.] c. '07. 195 p. O. shp., \$3.

Pacific reporter, v. 91. Permanent ed., Aug. 19-Nov. 11, 1907. St. Paul, Minn., West Pub. Co., 1907, [1908.] c. 22+1241 p. O. (National reporter system, state ser.) shp., \$4.

Cont. all the decisions of the supreme courts of Cal., Kan., Ore., Wash., Colo., Mont., Ariz., Nev., Id., Wyo., Utah, N. M., Okl., and courts of appeal of Cal. With table of Pacific cases in which rehearings have been denied. Also, alphabetical and numerical tables of Pacific cases published in vs. 149, Cal. reports; 35, Colo. reports; 12, Id. reports; 73, 74, Kan. reports; 34, Mont. reports; 43, Wash. reports. A table of statutes construed is given in the index.

Parry, T. Wood. When daddy was a boy; il. by H. Wood. Kansas City, Mo., Franklin Hudson Publishing Co., [1908.] c. '07. 280 p. il. pls. 12", cl., \$1.

Percival, A. S. Practical integration; for the use of engineers, etc. N. Y., Macmillan, 1907, [1908.] 86 p. 12", cl., *80 c. net.

Popplewell, W. C. Strength of materials: a manual for students of engineering. [N. Y., D. Van Nostrand Co.] 1907, [1908.] 11+180 p. diags., O. cl., *\$2 net.

Author is lecturer on strength of materials, theory of structures, and hydraulics at the Manchester [England] Municipal School of Technology.

Preetorius, Carl. The tone placed and developed. [Evanston, Ill., Carl Preetorius,] 1907, [1908.] c. 109 p. facsim., O. cl., \$1.50.

Sets forth specifically the Italian method of cultivating the voice. Introductory there are chapters giving a scientific analysis of sound waves, analysis of tone, the value and training of the ear, etc., followed by additional chapters on: Assimilation of the voice; Crescendo and diminuendo, vibrato, portamento, coloratura, sotto voce, etc.

Robbins, E. Rutledge. Key to Robbins's Plane and solid geometry. N. Y., American Book Co., [1908.] c. '07. 3-134 p. O. cl., \$1.

Robbins, Leonard H. Jersey jingles; pictures by L. Wisa. Newark, N. J., [Wilson

J. Vance,] 1907, [1908.] c. 10+64 p. O. cl., \$1.

These jingles first appeared in the *Newark Evening News*.

Robinson, J. H. Common-sense poultry doctor. Bost., Farm-Poultry Publishing Co., 1907, [1908.] c. 4+5-176 p. 12°, (Farm-poultry ser.) cl., 50 c.

Root, A. I. and Ernest R. The a b c and x y z of bee culture: a cyclopedia of everything pertaining to the care of the honey-bee; bees, hives, honey, implements, honey-plants, etc.; facts gleaned from the experience of thousands of bee-keepers, and afterward verified in our own apiary. Medina, O., A. I. Root Co., 1908. c. '07. 5+536 p. il. pls. 8°, cl., \$1.50.

Rossetti, Christina Georgina. Sing-song: a nursery rhyme book; with 120 il. by Arthur Hughes, engraved by the Brothers Dalziel. N. Y., Macmillan, 1907, [1908.] 14+135 p. il. 16°, (Macmillan's pocket classics for the young.) cl., 80 c.; leath., \$1.25.

Russell, W. Russell on scientific horseshoeing, for levelling and balancing the action and gait of horses and remedying and curing the different diseases of the foot. 10th ed., rev. and enl., with over 600 illustrations. Cin., C. J. Krebbel & Co., 1907, [1908.] c. 24+25-390 p. por. pl. 8°, cl., \$4.

Russell, Rev. W. T. Maryland; the land of sanctuary: a history of religious toleration in Maryland from the first settlement until the American Revolution. Baltimore, Md., J. H. Furst Co., 1907, [1908.] c. 38+621 p. il. por. O. cl., \$1.75.

The Rev. W. T. Russell is the secretary of Cardinal Gibbons, who furnishes a preface. The following claim is made for the work: The rise of religious toleration in America dates from the landing of the Maryland Pilgrims at St. Clement's Island, March 25, 1634. This religious toleration inaugurated by Catholics was interrupted by the Puritan Rebellion in 1652 and afterwards by the Episcopal Revolution in 1692. As long as Catholics were in control of the government the fullest religious liberty was granted to all the inhabitants. This is shown from original documents given in appendices taken from the archives of the State and the Archbishop's Library, Baltimore, many of which have never before been published. Bibliography (19 p.). Index.

Sames, C. MacCaughy. A pocket-book of mechanical engineering; tables, data, formulas, theory and examples, for engineers and students. 3d ed., rev. and enl. Jersey City, N. J., Charles M. Sames, 1908. c. '07. 8+195 p. tabs., diagrs., 16°, leath., \$2.

Shakespeare, W. Twenty beautiful stories from Shakespeare, a home study course: being a choice collection from the world's greatest classic writer, W: Shakespeare; retold by E. Nesbit; il. with many new color plates and pen drawings by Max Bihn; ed. and arranged by E. T. Roe. Chic., Hertel, Jenkins & Co., [1908.] c. '07. 317 p. il. 8°, cl., \$1.50; hf. mor., \$2; mor., \$2.50.

Spaulding, Rev. Wayland. ["Viter Strike-shoulder," *pseud.*] When Theodore is king: extracts taken from a complete account of the new declaration of the change from the United States of America to the United Kingdom of America and the establishing of Theodore on the throne. N. Y.,

[Wayland Spaulding,] 1909, [1908.] c. '07. 48 p. D. pap., 25 c.

Purports to be the story of a peaceful revolution in the western world in the years 1907-09, which resulted in making the United States a kingdom and Theodore a king. It was followed by a voluntary distribution of wealth, laws limiting incomes, shorter hours of work, better wages, etc.

Storring, Gustav. Mental pathology in its relation to normal psychology: a course of lectures delivered in the University of Leipzig; tr. by T: Loveday. N. Y., Macmillan, 1907, [1908.] 10+208 p. 8°, cl., \$2.75 net. Author is professor of philosophy in University of Zurich. Bibliography.

Swinburne, H. Lawrence. The royal navy: painted by Norman L. Wilkinson; described by H. Lawrence Swinburne; with some notes on the costume of the sailors of the past, by Commander C: N. Robinson; il. by J. Jellicoe. N. Y., Macmillan, 1907, [1908.] 20+378 p. 8°, (Color book ser.) cl., \$6 net. History of British navy from origin to present. Author was for a time secretary to Admiral, Lord Beresford.

Taylor, D: Watson. Resistance of ships and screw propulsion. N. Y., Macmillan, 1907, [1908.] 9+234 p. diagrs., tables, 8°, cl., \$2.25 net.

Author is naval constructor in United States navy.

Tennessee. Corporation laws, including counties as corporations, with powers, duties and jurisdiction of county courts; notes of decisions of supreme court on pertinent cases; by Ja. L. Watts. Nashville, Tenn., Marshall & Bruce Co., 1907, [1908.] c. 639 p. O. buckram, \$4.50.

Thomson, W: de Forest. The passing of time. N. Y., Robert Grier Cooke, Inc., 1907, [1908.] 77 p. 16°, cl., \$1 net.

Tyler, Lyon Gardiner. Williamsburg, the old colonial capital. [Williamsburg, Va., Lyon G. Tyler, 1908.] c. '07. 285 p. il. pors. maps, facsim., fold. plans, 8°, cl., \$2.50. Including a history of the College of William and Mary.

Umphrey, G. W. Spanish prose composition. N. Y., American Book Co., [1908.] c. '07. 5-174 p. D. cl., 75 c.

Author is assistant professor of romance languages in the University of Cincinnati. His aim in preparing this book has been to offer interesting and systematically arranged material for conversation and composition in Spanish. It is intended to be used by students who know something about the essential principles of the Spanish language but who are not yet ready for wholly original composition. Spanish-English vocabulary. English-Spanish vocabulary.

Vernon, W: Warren. Readings on Purgatorio of Dante; chiefly based on the Commentary of Benvenuto da Imola; with text and literal translation by W: W. Vernon; with introd. by the late Dean Church. In 2 v. 3d ed., rev. N. Y., Macmillan, 1907, [1908.] v. I, 11+550 p.; v. 2, 7+657 p. 12°, cl., \$4 net.

Walt, C: Edmund. Studies on the digestibility and nutritive value of legumes at the University of Tennessee, 1901-1905. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1907, [1908.] 3-55 p. tabs., O. (U. S. Dept. of Agriculture, Office of Experiment Stations, bulletin.) pap. The writer is professor of chemistry, University

of Tennessee. The present bulletin reports 72 experiments made for the purpose of studying the digestibility of red kidney beans, white navy beans, and the three varieties of cowpeas, namely, whippoorwill peas, clay peas, and lady peas. The results obtained with cowpeas are particularly interesting, as they show that this typical southern legume has very much the same nutritive value as the better known varieties of beans.

Waite, R. Alfred, jr. The gospel in athletic phrases. N. Y., International Committee of Young Men's Christian Associations, 1907, [1908.] c. 7+101 p. 12°, cl., 40 c.; pap., 25 c.

Walker, H. Cragin. How to get a better situation. Bost., Opportunity Publishing Co., 1907, [1908.] c. 4+92 p. 8°, cl., \$2.

Walton, G. A.; and Holmes, Stanley H. Walton and Holmes's Arithmetics; second book. N. Y., American Book Co., [1908.] c. '07. 3-208 p. il. D. cl., 40 c.

Prof. Walton is author of the Franklin Arithmetics and formerly was agent of Massachusetts State Board of Education. Prof. Holmes is superintendent of schools, New Britain, Conn. Designed for the fourth and fifth years in school.

Washington, Supreme ct. Digest of the decisions, covering all cases in the 3 Washington territorial reports, and vs. 1 to 43 of the Washington reports, [etc.] In 3 v. v. 1, Abandonment-household goods. San Francisco, Bancroft-Whitney Co., 1907, [1908.] c. 5+1414 p. O. buckram, per set 3 v., \$27.50.

Watson, J. The philosophical basis of religion: a series of lectures. N. Y., Macmillan, 1908. 26+485 p. 8°, cl., *\$3 net.

Author is professor of moral philosophy in Queen's University, Kingston, Canada.

Wattles, Wallace D. The new science of living and healing; with commentary by Elizabeth Towne. Holyoke, Mass., Elizabeth Towne, [1908.] c. '07. 5-94 p. D. pap., 50 c.

To eat less and sleep more is the author's panacea for long living. Mental science is also part of his scheme.

Wegelin, Oscar, comp. Early American poetry, 1800-1820; with an appendix containing the titles of volumes and broadsides issued during the seventeenth and eighteenth centuries, which were omitted in the volume containing the years 1650-1799. N. Y.,

Oscar Wegelin, 1907, [1908.] 5-82 p. O. bds., \$3.

Concludes the author's work on the bibliography of the early poetry of North America. The period now represented is of importance from more than one standpoint, as it not only brings to light the names of several of the better-known names among the versifiers of the first quarter of the nineteenth century, but also from the fact that it covers two most important events in the early history of the nation, the embargo and the war of 1812. Index to anonymous titles not catalogued as such.

Wells, E. H. Beneath the Star of Bethlehem. N. Y., Frederick Warne & Co., 1907, [1908.] c. 35 p. 12°, cl., \$1.

West Virginia. Code; supp. 1907; cont. the amendment to the code, and other laws of a general and permanent nature, enacted by the legislature in 1907, [etc.] St. Paul, Minn., West Pub. Co., 1907, [1908.] c. 8°, shp., *\$3.50 net.

Whallon, Rev. E. Payson. Pastoral memories; or, reminiscences and reflections. Cin., Monfort & Co., 1907, [1908.] c. 256 p. 12°, cl. (Address pubs. for price.)

Whitehead, J. The illusions of Christian science: its philosophy rationally examined; with an appendix on Swedenborg and the mental healers. Bost., Garden Press, 1907, [1908.] c. 247 p. D. cl., \$1.

The author has gathered from "Science and health" its teachings on the fundamental principles of the Christian religion. These teachings in "Science and health" are scattered indiscriminately throughout the book, so that it is difficult, if not impossible without special study, to learn what Mrs. Eddy teaches on these subjects. The present work serves a useful purpose in making clear what the fundamental principles of Christian Science are.

Wiedersheim, Rob. Comparative anatomy of vertebrates; adapted from the German of Dr. Rob. Wiedersheim by W. N. Parker. 3d ed., (founded on 6th German ed.) N. Y., Macmillan, 1907, [1908.] 12+576 p. il. 8°, cl., *\$3.75 net.

Complete bibliography of 6th German edition given in appendix.

Wood, Casey Albert, and Woodruff, T. Adams. The commoner diseases of the eye, how to detect and treat them; for students of medicine; with 280 il. (many original) and 8 colored plates. 3d ed., enl. and improved, with index. Chic., W. T. Keener & Co., 1908. c. 7-598 p. 8°, cl., *\$2.50 net.

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Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE COPYRIGHT SITUATION.

THE U. S. Supreme Court, through Mr. Justice Day, in its final decision of the Werckmeister cases, which we reprint elsewhere in full from the *New York Law Journal*, has clarified the copyright situation by showing its trend in favor of a broad and liberal construction of the copyright laws in the interest of authors. Though the decision was made under date of December 2, 1907, it has not come to public attention until now. The question involved was the use by the American Lithographic Company, in a print for the American Tobacco Company, of the painting entitled "Chorus," by Sadler, of London, of which Werckmeister, the proprietor of the Berlin Photographic Company, had bought the copyright. The text of the decision of Judge Holt in favor of Werckmeister was given in full in THE PUBLISHERS' WEEKLY for December 30, 1905, and record was made on November 17, 1906, of the verdict for \$10,000 against the defendants in the Circuit Court, Judge Ray presiding.

The decision, which should be read in full by every one interested in copyright, upholds the lower courts and decides all the questions involved in favor of Werckmeister as the assign of the author of the painting. Justice Day says in general that the statutes should be given a fair and reasonable construction with a view of protecting the property of the

author, and the decision emphasizes the points that copyright notice is unnecessary on the original work and necessary only upon the copies; that the right in the tangible thing and the incorporeal right of property in the notion are distinct properties; that the assign is entitled to the same rights as the author; and that exhibition, except under circumstances which imply dedication, is not publication of a work of art. The trend of this decision implies almost with certainty that in the music-roll case, which is now on the calendar of the U. S. Supreme Court for argument this month, the court will protect the rights of the musical composers as against the "mechanical music" exploiters of his work.

It was probably the fear of this result that inspired the "music pirates" to prevail upon Representative Currier to modify the bill which he submitted to the 59th Congress so that, as he introduced it into the 60th Congress, it specifically excepts from copyright protection the reproduction of music by mechanical means.

In Congress the situation has in fact developed into a copyright controversy in which the music composers stand for the principles of copyright and the mechanical instrument interests oppose the application of copyright principles to their particular industry. There are now three bills before the 60th Congress. Senator Kittredge's (S. 2900), Senator Smoot's (S. 2499), and Representative Currier's (H. R. 243), all of which have been referred to the respective Committees on Patents. The Kittredge bill specifically extends copyright protection to cover "mechanical music," includes the "Monroe-Smith amendment" agreed upon by authors and publishers as to extension of unexpired copyrights, fully protects dramatic rights as in the present law, and with a few amendments would be entirely satisfactory to the friends of copyright. The Smoot bill specifically excludes "mechanical music" from copyright protection, in comprehensive terms which doubtless represent fully the desire of the "music pirates," and is in other respects unsatisfactory to the friends of copyright. The present Currier bill takes the same position as the Smoot bill and is in general the same, but its exclusion of "mechanical music" from copyright protection is in less explicit and comprehensive terms. The issue is most clearly made in the opposing provisions in Section 1, respectively, of the Kittredge and Smoot bills. The Kittredge bill will doubtless be opposed with all the strength of the combined interests of the "music pirates" who may

be able to defeat the bill in the House or Senate, and the Smoot bill will be as vigorously opposed by the musical composers, the Authors' League and all the friends of copyright, who can doubtless defeat that bill in Senate or House or by appeal to the Executive. The authors of all classes oppose the music exception because it denies the "exclusive right" which the Constitution empowers Congress to grant—and it is possible that a bill which granted only partial rights might be declared unconstitutional by the federal courts. Publishers of books naturally join with literary writers in the fear that a next step might be the denial of the right of a copyright proprietor to prevent reproduction of a copyrighted poem or novel by phonographic methods, as language courses are already reproduced.

There are two possible plans of compromise. One of these is to obtain a general agreement on other points than the music provision and arrange that majority and minority reports shall bring the alternative provisions of the Kittredge and Smoot bills before both houses of Congress for decision there. The other is the adoption of the Kittredge bill, with some amendment, and the inclusion with it of the neutral provision of the Currier bill of last year regarding "mechanical music," with an understanding that after the Supreme Court has rendered its decision on the existing law, the interest worsted in that decision may arrange for the introduction of a specific amendatory bill which can be fought out on the floors of Congress. One of these two courses of compromise will probably be necessary, if the important work of the copyright conferences and the careful and patient shaping of the measure by the Committees on Patents are not to be absolutely wasted.

The second and secondary question of difference relates to the manufacturing clause which, contrary to a tacit understanding between authors and printers, has been much "tinkered" by trade interests during the progress of the measure through committees. The authors, despite their fundamental objections to the manufacturing clause, were content to leave that as it stood in the existing law, and there was a tacit understanding with the representative of the typographical unions to that effect. This controversy, however, is of much less present importance in respect to the fundamental principles of copyright than the contest over the musical provisions, and it is not impossible that a working understanding may again be reached between authors and printers as to the manufacturing clause, on which

book publishers have really taken a more neutral position than the authors.

The dramatists will oppose any bill which does not continue the existing protection of their rights against infringement by "fly-by-night" companies, which can only be reached by a comprehensive injunction and by punishment of infringement as a misdemeanor. This provision is included in the Kittredge bill, and the dramatists therefore support that measure as against either the Smoot or Currier bills.

It proves on further examination of the pending bills that the omission of the words "new matter contained in new editions" is not significant, as this is fully covered in a later section, safeguarding new matter, but providing that no such subsidiary copyright shall operate to extend copyright on the original work—which is fully just from every point of view. The provision that a copyright taken out by a corporate body shall be for the specific period of forty-eight years was, of course, intended to apply only to works which represent corporate work or the proceedings of corporate bodies, and a necessary amendment, making this read "except as the assign of the individual author or authors," will probably meet this difficulty without objection.

It is to be hoped that a compromise bill will be reached which will prevent waste of so much good work and will place on the statute book a fairly satisfactory copyright code. Representative Currier in his report to the 59th Congress specifically urged that in view of the pending case in the Supreme Court, Section 1 of the bill should be left neutral, on the lines of the existing law. This, as above stated, was the basis of the Currier bill of last year, and possibly it is this method which can be adopted to prevent total wreck of the copyright measure.

PUBLISHING AND BOOKSELLING IN ENGLAND IN 1907.

ACCORDING to a cable to the *New York Herald* the English publishers and booksellers are agreed that the turnover for the fall and holidays about averaged the season for 1906 and that the business of the whole year also averaged that of the previous year.

The London *Publisher's Circular* estimates the output of books during 1907 at 9914, of which 7701 were new books. The record for 1906 showed a total of 8603, of which 6985 were new books. It is reported that fewer new works of fiction were issued last year than in 1906, the total of 2108 in 1906 falling to 1862 in 1907. Theology went up and history and biography leaped from 541 to 713, or, including new editions, from 641 to 873.

PROTECTION OF COPYRIGHT PROPERTY AND "PUBLICATION" OF ART WORKS.

U. S. SUPREME COURT DECISION IN THE WERCKMEISTER CASES.

THE following is a full report of the decision of the Supreme Court in the Werckmeister suits against the American Lithographic Co., *et al.*:

This is a writ of error to the Circuit Court of Appeals for the Second Circuit seeking reversal of a judgment affirming the judgment of the United States Circuit Court for the Southern District of New York in favor of the defendant in error, adjudging him to be entitled to the possession of 1119 sheets, each containing a copy of a certain picture called "Chorus," the same representing a company of gentlemen with filled glasses, singing in chorus. The painting was the work of an English artist, W. Dendy Sadler. The defendant in error claimed to be the owner of a copyright taken out under the law of the United States.

The judgment was rendered under authority of section 4065, as amended March 2, 1905 (U. S. Comp. Stat., v. 3, p. 3414).

In January, 1894, by agreement between the artist and Werckmeister, the defendant in error, it was agreed that the painting should be finished by March 1 and then sent to Werckmeister to be photographed and returned to Sadler in time to exhibit at the Royal Academy in 1894. The painting was sent to Werckmeister at Berlin, where it was received on March 8, 1894, and was returned to Sadler in London on March 22, 1894. On April 2, 1894, the artist Sadler executed and delivered the following instrument:

"I hereby transfer the copyright in my picture 'Chorus' to the Photographische Gesellschaft, Berlin (The Berlin Photographic Company), for the sum of £200. London, April 2, 1894.

(Signed) W. DENDY SADLER."

Werckmeister was a citizen of the German Empire, doing business in Berlin, Germany, under the trade name of "Photographische Gesellschaft," and did business in New York City under the name of the "Berlin Photographic Company."

The Photographische Gesellschaft of Berlin, by letter dated March 31, 1894, received on April 16, 1894, deposited the title and description of the painting and a photograph of the same in the office of the Librarian of Congress, the intention being to obtain a copyright under the act of Congress (U. S. Comp. Stat., v. 3, p. 3407). After the painting was returned to London it was exhibited by Sadler at the exhibition of the Royal Academy at London, and was there on exhibition for about three months, the exhibition opening the first Monday of May and closing the first Monday of August, 1894. The exhibition was opened to the public on weekdays from 8 A.M. to 7 P.M. upon the payment of the admission fee of one shilling, and during the last week was open evenings, the entrance charge being sixpence. There was a private view for the press on May 2, and on May 3 up to 1 o'clock, and the remainder of the day was for the royal private view. There was also a general private view on May 4. The members

and the associate members of the Royal Academy and the artists exhibiting at the exhibition and their families were entitled at all times to free admission, and they as well as the public visited the exhibition in large numbers.

During the time that the painting was shown at the exhibition it was not inscribed as a copyright, nor were any words thereon indicating a copyright, nor on the substance on which it was mounted, nor on the frame, as required by the Copyright Act (U. S. Comp. Stat., v. 3, p. 3411), if the original painting is within the requirements of the law in this respect.

The painting while on exhibition was for sale at the Royal Academy, but with the copyright reserved, which reservation was entered in the gallery sale book. The by-laws of the Royal Academy provided "that no permission to copy works on exhibition shall on any account be granted." The reasons for the by-law, as it appears upon the minutes of the academy, are as follows:

"That so much property in copyright being entrusted to the guardianship of the Royal Academy, the council feel themselves compelled to disallow in future all copying within their walls from pictures sent for exhibition."

The photogravures of the painting were placed on sale in June, 1894, or in the autumn of 1894; those photogravures were inscribed with the notice of copyright.

Mr. Sadler, the artist, afterwards, in October, 1899, sold the painting to a Mr. Cotterel, residing in London, England, since which time, so far as has been shown, it has been hanging in the dining room of the house of that gentleman.

On June 20, 1902, Werckmeister commenced an action, by the service of a summons, against the American Tobacco Company, plaintiff in error, and on the same day a writ of replevin was issued out of the Circuit Court of the United States for the Southern District of New York, directed to the marshal of the same district, requiring him to replevin the chattels described in an annexed affidavit. Under the writ the marshal seized upon the premises of the American Tobacco Company 203 pictures. On July 23, 1902, Werckmeister caused another writ of replevin to issue out of the same court, directed to the marshal of the Western District of New York, under which writ the marshal seized 996 pictures.

An amendment to the complaint set forth the seizure of the pictures. The copies seized were adjudged to be forfeited to the plaintiff Werckmeister and to be of the value of \$100.

The judgment rendered in the Circuit Court was taken upon error to the United States Circuit Court of Appeals and there affirmed (146 Fed., 375). The present writ of error is prosecuted to reverse the judgment of the Court of Appeals.

Mr. Justice Day delivered the opinion of the court.

This case involves important questions under the copyright laws of the United States, upon which there has been diversity of view in the Federal courts.

Before taking up the errors assigned it may aid in the elucidation of the questions involved to briefly consider the nature of the property in copyright which it is the object of the statutes of the United States to secure and protect. A copyright, as the term imports, involves the right of publication and reproduction of works of art or literature. A copyright, as defined by Bouvier's Law Dictionary Rawles' edition, volume 1, page 436, is: "The exclusive privilege, secured according to certain legal forms, of printing, or otherwise multiplying, publishing and vending copies of certain literary or artistic productions." And further, says the same author, "the foundation of all rights of this description is the natural dominion which every one has over his own ideas, the enjoyment of which, although they are embodied in visible forms or characters, he may, if he chooses, confine to himself or impart to others." That is, the law recognizes the artistic or literary productions of intellect or genius, not only to the extent which is involved in dominion over and ownership of the thing created, but also the intangible estate in such property which arises from the privilege of publishing and selling to others copies of the thing produced.

There was much contention in England as to whether the common law recognized this property in copyright before the statute of Anne; the controversy resulting in the decision in the House of Lords in the case of *Donelson v. Beckett* (4 Burr, 2408), the result of the decision being that a majority of the judges, while in favor of the common law right, held the same had been taken away by the statute (see *Wheaton v. Peters*, 8 Pet., 591-656; *Holmes v. Hurst*, 174 U. S., 82).

In this country it is well settled that property in copyright is the creation of the Federal statute passed in the exercise of the power vested in Congress by the Federal Constitution in Article 1, section 8, "to promote the progress of science and useful arts by securing for limited times to authors and inventors the exclusive right to their respective writings and discoveries" (see 8 Pet, 591, supra; *Banks v. Manchester*, 128 U. S., 244, 252; *Thompson v. Hubbard*, 131 U. S., 123, 151).

Under this grant of authority a series of statutes have been passed, having for their object the protection of the property which the author has in the right to publish his production, the purpose of the statute being to protect this right in such manner that the author may have the benefit of this property for a limited term of years. These statutes should be given a fair and reasonable construction with a view to effecting such purpose.

The first question presented in oral argument and upon the briefs involves the construction of section 4962 as amended (U. S. Comp. Stat., 1901, p. 3411), which is as follows:

"That no person shall maintain an action for the infringement of his copyright unless he shall give notice thereof by inserting in the several copies of every edition published, on the title-page or the page immediately following, if it be a book; or if a map, chart,

musical composition, print, cut, engraving, photograph, painting, drawing, chromo, statue, statuary, or model or design intended to be perfected and completed as a work of the fine arts, by inscribing upon some visible portion thereof, or of the substance on which the same shall be mounted, the following words, viz.: 'Entered according to act of Congress, in the year —, by A. B. in the office of the Librarian of Congress, at Washington;' or, at his option, the word 'copyright,' together with the year the copyright was entered and the name of the party by whom it was taken out, thus 'Copyright 18—, by A. B.'"

It is the contention of the plaintiff in error that the original painting was not inscribed as required by the act, and therefore no action can be maintained, and it is insisted that the inscription upon the photogravures offered for sale is not sufficient.

It must be admitted that the language of the statute is not so clear as it might be, nor have the decisions of the courts been uniform upon the subject. In *Werckmeister v. Purse & Bushnell Mfg. Co.* (63 Fed., 445) Judge Putnam held that the failure to inscribe the copyright notice upon the original painting did not affect the copyright. That judgment was reversed by the Circuit Court of Appeals for the First Circuit by a divided court (72 Fed., 54).

In the case of *Werckmeister v. Am. Lithographic Co.*, (142 Fed., 827) Judge Holt reached the same conclusion as Judge Putnam, and in the case at bar the Circuit Court of Appeals for the Second Circuit approved of the reasoning of Judges Putnam and Holt and disagreed with the majority of the judges of the Circuit Court of Appeals for the First Circuit.

Looking to the statute, it is apparent that if read literally the words "inscribed on some visible portion thereof," etc., apply to the antecedent terms "maps, charts, musical composition, print, cut, engraving, photograph, painting," etc., and the words of the first part of the sentence requiring notice to be inserted in the several copies of every edition published apply literally to the title-page or the page immediately following, if it be a book.

But in construing a statute we are not always confined to a literal reading, and may consider its object and purpose, the things with which it is dealing, and the condition of affairs which led to its enactment so as to effectuate rather than destroy the spirit and force of the law which the Legislature intended to enact.

It is true, and the plaintiff in error cites authorities to the proposition, that where the words of an act are clear and unambiguous they will control. But while seeking to gain the legislative intent primarily from the language used we must remember the objects and purposes sought to be attained.

We think it was the object of the statute to require this inscription not upon the original painting, map, photograph, drawing, etc., but upon those published copies, concerning which it is designed to convey information to the public which shall limit the use and circumscribe the rights of the purchaser.

As we have seen, the purpose of the copyright law is not so much the protection of the possession and control of the visible thing as to secure a monopoly having a limited time of the right to publish the production which is the result of the inventor's thought.

We have been cited to no case, nor can we find any direct authority in this court upon the question. But the opinion of Mr. Justice Miller in *Lithographic Co. v. Sarony* (111 U. S., 53) is pertinent. The court there considered whether Congress had the constitutional right to protect photographs and negatives by copyright, and the second assignment of error relates to the sufficiency of the words "Copyrighted, 1902, by N. Sarony," when the copyright was the property of Napoleon Sarony. In treating this question the learned judge used this very suggestive language (111 U. S., p. 55):

"With regard to this latter question, it is enough to say that the object of the statute is to give notice of the copyright to the public by placing *upon each copy*, in some visible shape, the name of the author, the existence of the claim of exclusive right and the date at which this right was obtained."

If the contention of the plaintiff in error be sustained the statute is satisfied only when the original map, chart, etc., or painting, are inscribed with the notice, and this is requisite whether the original painting is ever published or not. We think this construction ignores the purpose and object of the act, which Mr. Justice Miller has said in the language just quoted is to give notice of the copyright to the public—that is, to the persons who buy or deal with the published thing.

It is insisted that there is reason for the distinction in the statute between books and maps, charts, paintings, etc., in that a book can only be published in print and becomes known by reading, while paintings, drawings, etc., are published by inspection and observation.

It may be true that paintings are published in this way, but they are often sold to private individuals and go into private collections, while copies, photographs or photogravures may have a wide and extended sale.

It would seem clear that the real object of the statute is not to give notice to the artist or proprietor of the painting or the person to whose collection it may go, who need no information, but to notify the public who purchase the circulated copies of the existing copyright in order that their ownership may be restricted.

There does not seem to be any purpose in requiring that an original map, chart or painting shall be thus inscribed, while there is every reason for requiring the copies of editions published to bear upon their face the notice of the limited property which a purchaser may acquire therein.

This construction of the statute, which requires the inscription upon the published copies, is much strengthened by the review of the history of copyright legislation which is contained in Judge Putnam's opinion in *Werckmeister v. Pierce & Bushnell Co.* (63 Fed., 445); that legislation before the statute

of 1874, in which paintings were for the first time introduced, shows the uniform requirement of notice upon copies. The apparent incongruities in the statute in the light of its history have grown up from enlarging the scope of the law from time to time by the introduction of new subjects of copyright and engrafting them on the previous statutes. The same argument which requires original paintings to be inscribed would apply to all other articles in the same class in the present law, as maps, charts, etc., which were formerly classed with books, so far as requiring notice upon copies is concerned.

Such original maps and charts, etc., may and usually do remain in the possession of the original makers, and there is no necessity of any notice upon them, but the copyright is invalid, as the plaintiff in error insists, unless the original is itself inscribed with the notice of copyright.

For the learned counsel for plaintiff in error says: "If the painting or like article is ripe for copyright, it is ripe for the inscription of the notice. The statute requires the inserting of notice in published things only in respect to published editions of books. The term 'published' is not used in connection with paintings, statues and the like." And it is urged there can be no such thing as an "edition" of a painting, and copies of published editions are the only copies mentioned in the statute. But this phrase survives from former statutes, which dealt only with books, maps, charts, etc. When paintings and other things not capable of publication in "editions" were introduced into the statute, the language was not changed so as to be technically accurate in reference to the new subjects of copyright.

But the sense and purpose of the law was not changed by this lack of verbal accuracy, and we think while the construction contended for may adhere with literal accuracy and grammatical exactness to the language used, it does violence to the intent of Congress in passing the law, and that the requirement of "inscription upon some visible portion thereof" should be read in connection with the first part of the sentence, which requires notice to be inserted in the several copies of every edition published, on the title-page if it be a book, upon some visible portion of the copy if it be a map, chart, painting, etc.

As we have said in the beginning, the statute is not clear. But read in the light of the purpose intended to be effected by the legislation, we think its ambiguities are best solved by the constructions here given, and that the Circuit Court of Appeals made no errors in this respect.

Again, it is contended that under the facts stated *Werckmeister* was but the licensee of *Sadler*, and as such not within the terms of the statute (sec. 4952 as amended 1891, U. S. Comp. Stat., v. 3, p. 3406), which is as follows:

"The author, inventor, designer or proprietor of any book, map, chart, dramatic or musical composition, engraving, cut, print or photograph or negative thereof, or of a painting, drawing, chromo, statue, statuary, and

of models or designs intended to be perfected as works of the fine arts, and the executors, administrators or assigns of any such person shall, upon complying with the provisions of this chapter, have the sole liberty of printing, reprinting, publishing, completing, copying, executing, finishing and vending the same, and, in the case of dramatic composition, of public performing or representing it or causing it to be performed or represented by others, and authors or their assigns shall have the exclusive right to dramatize and translate any of their works for which copyright shall have been obtained under the laws of the United States."

But we think the transfer in this case accomplished what it was evidently intended to do, a complete transfer of the property right of copyright existing in the picture. There is no evidence of any intention on the part of Sadler to retain any interest in this copyright after the sale to Werckmeister, and when the painting was offered for sale at the Royal Academy it was with a reservation of copyright.

It would be giving an entirely too narrow construction to this instrument to construe it to be a mere license or personal privilege, leaving all other rights in the assignor. That it was the purpose of the parties to make a complete transfer is shown by the instrument executed when read in the light of the attendant circumstances.

In this connection it is argued that under the statute above quoted (sec. 4952 as amended March 3, 1901) an author cannot, before publication, assign the right or privilege of taking a copyright independent of the transfer of the copyrightable thing itself, and it is contended that the terms author, inventor, designer, refer to the originator of the book, map, chart, painting, etc., and that the term "proprietor" refers to the person who has a copyrightable thing made for him under such circumstances as to become the proprietor, as, for instance, one who causes a digest to be compiled or a picture to be painted.

But we think this statute must be construed in view of the character of the property intended to be protected. That it was intended to give the right of copyright to others than the author, inventor or designer is conclusively shown in the use of the terms "proprietor" and "assigns" in the statute.

It seems clear that the word "assigns" in this section is not used as descriptive of the character of the estate which the "author, inventor, designer or proprietor" may acquire under the statute, for the "assigns" of any such person, as well as the persons themselves, may, "upon complying with the provisions of this chapter," have the sole liberty of printing, publishing and vending the same. This would seem to demonstrate the intention of Congress to vest in "assigns," before copyright, the same privilege of subsequently acquiring complete statutory copyright as the original author, inventor, designer or proprietor has. Nor do we think this result is qualified because the statutes gives to assigns, together with the right of publishing, vending,

etc., the right of "completing, executing and finishing" the subject matter of copyright.

And a strong consideration in construing this statute has reference to the character of the property sought to be protected. It is not the physical thing created, but the right of printing, publishing, copying, etc., which is within the statutory protection. While not in all respects analogous, this proposition finds illustration in *Stephens v. Cady* (14 How., 528), in which it was held, where the copyright or map had been taken out under the act of Congress, a sale upon execution of the copperplate engraving from which it was made did not pass the right to print and sell copies of the map. Mr. Justice Nelson, delivering the opinion of the court, said:

"But from the consideration we have given to the case, we are satisfied that the property acquired by the sale in the engraved plate, and the copyright of the map secured to the author under the act of Congress, are altogether different and independent of each other, and have no necessary connection. The copyright is an exclusive right to the multiplication of the copies, for the benefit of the author or his assigns, disconnected from the plate, or any other physical existence. It is an incorporeal right to print and publish the map, or, as said by Lord Mansfield in *Millar v. Taylor* (4 Burr, 2396), 'a property in notion, and has no corporeal tangible substance.'"

And the same doctrine was thus stated by Mr. Justice Curtis in *Stevens v. Gladding* (17 How., 447):

"And upon this question of the annexation of the copyright to the plate it is to be observed, first, that there is no necessary connection between them. They are distinct subjects of property, each capable of existing and being owned and transferred independent of the other."

While it is true that the property in copyright in this country is the creation of statute, the nature and character of the property grows out of the recognition of the separate ownership of the right of copying from that which inheres in the mere physical control of the thing itself, and the statute must be read in the light of the intention of Congress to protect this intangible right as a reward of the inventive genius that has produced the work. We think every consideration of the nature of the property and the things to be accomplished supports the conclusion that this statute means to give to the assigns of the original owner of the right to copyright an article the right to take out the copyright secured by the statute, independently of the ownership of the article itself.

It is further contended that the exhibition in the Royal Gallery was such a publication of the painting as prevents the defendant in error from having the benefit of the copyright act. This question has been dealt with in a number of cases, and the result of the authorities establishes, we think, that it is only in cases where what is known as a general publication is shown, as distinguished from a limited publication under conditions which exclude the presumption that it was intended

to be dedicated to the public, that the owner of the right of copyright is deprived of the benefit of the statutory provision.

Considering this feature of the case, it is well to remember that the property of the author or painter in his intellectual creation is absolute until he voluntarily parts with the same. One or many persons may be permitted to an examination under circumstances which show no intention to part with the property right, and it will remain unimpaired.

The subject was considered and the cases reviewed in the analogous case of *Werckmeister v. The Am. Lithographic Co.* (134 Fed., 321), in a full and comprehensive opinion by the late Circuit Judge Townsend, which leaves little to be added to the discussion.

The rule is thus stated in *Slater on the Law of Copyright and Trade-mark* (p. 92):

"It is a fundamental rule that to constitute publication there must be such a dissemination of the work of art itself among the public as to justify the belief that it took place with the intention of rendering such work common property."

And that author instances as one of the occasions that does not amount to a general publication the exhibition of a work of art at a public exhibition where there are by-laws against copies or where it is tacitly understood that no copying shall take place, and the public are admitted to view the painting on the implied understanding that no improper advantage will be taken of the privilege.

We think this doctrine is sound and the result of the best considered cases. In this case it appears that paintings are expressly entered at the gallery with copyrights reserved. There is no permission to copy; on the other hand, officers are present who rigidly enforce the requirements of the society that no copying shall take place.

Starting with the presumption that it is the author's right to withhold his property, or only to yield to a qualified and special inspection which shall not permit the public to acquire rights in it, we think the circumstances of this exhibition conclusively show that it was the purpose of the owner, entirely consistent with the acts done, not to permit such an inspection of his picture as would throw its use open to the public. We do not mean to say that the public exhibition of a painting or statue where all might see and freely copy it might not amount to publication within the statute, regardless of the artist's purpose or notice of reservation of rights which he takes no measure to protect. But such is not the present case, where the greatest care was taken to prevent copying.

It is next objected that the form of action in this case was the ordinary action for replevin under the New York Code, and as the plaintiff did not have the right of property or possession before the beginning of this action, no such action would lie. Whether this action was the one in the nature of replevin for the seizures of the plates and copies indicated in the case of *Bolles v. Outing Co.* (175 U. S., 266) we do not find it necessary to determine. After verdict, and upon motion for a

new trial, plaintiff in error, defendant below, moved to set aside the verdict "on the ground that replevin under the statutes of the State of New York is not an appropriate remedy or a lawful and legal remedy for taking possession of the alleged incriminating sheets or pictures, and that the proceedings taken in that behalf by the plaintiff were illegal and invalid, and that the plaintiff cannot avail of any benefit of that proceeding, and the introduction in evidence of the replevin proceedings was an error." The motion was denied and exception duly taken.

The learned counsel for the plaintiff in error admits that this question was not formally raised until the defendant's motion for a new trial, but maintains that the same question was raised by the objection to admission in evidence of the replevin proceedings by the marshal for the Western and Southern Districts of New York, respectively.

Examining this record, it is perfectly apparent that no objection was made to the form of the action until it was embodied after verdict in the motion for a new trial. Upon the admission of the writ of replevin, addressed to the marshal of the Western District of New York, and affidavit, the objection stated was "on the ground that the process of replevin that was executed by the marshal in Buffalo was an invasion of defendant's constitutional right, was an unwarrantable search, an illegal act, and nothing done under it, or information obtained by virtue of it, can be used in evidence against defendant under the Fourth and Fifth Amendments of the United States Constitution."

The same objection was made when the writs of replevin, affidavit and return were offered in evidence concerning the Southern District of New York, and it was said: "Defendant's counsel objects on the same grounds as stated to the introduction of the stipulation, namely, that the papers constitute an illegal proceeding, an invasion of the defendant's constitutional right, as provided by the Fourth and Fifth Amendments, and plaintiff cannot avail of them as evidence in this case, on account of their illegality."

The argument which followed, could it be assumed to broaden the objection, was far from complaining of the form of action as such, but rested upon the Constitution and the character of the seizure of the goods of which it was maintained the plaintiff was not entitled to possession until after a judgment of forfeiture.

The record shows that the objection to the form of the remedy was first taken in any adequate way upon the motion for a new trial when it was too late.

In conclusion, it was suggested rather than argued that the constitutional rights of the plaintiff in error were violated by the seizure of the goods, and reference was made to the Fourth and Fifth Amendments. We think we need only refer in this connection to *Adams v. New York* (102 U. S., 585-597) and *Hale v. Henkel* (201 U. S., 43).

Finding no error in the judgment of the Circuit Court of Appeals, the same is affirmed.

STATIONERS BOARD OF TRADE ANNUAL MEETING.

THE annual meeting of the Stationers Board of Trade, held on January 7 at the rooms of the Board, at 97 Nassau Street, New York, was called to order at 3:30 P.M. by the president, Henry C. Bainbridge. Owing to a severe storm the meeting was largely attended by proxy, forty-seven members being represented. The minutes of the annual meeting for 1906 having been read and approved the president read his address, as follows:

PRESIDENT'S ADDRESS.

You are assembled to-day to hear the thirty-third annual report of your president on the work done by the organization in your behalf. I am pleased to be able to say that we have balanced the books, with a net profit on the year's business of \$258.87. This shows the care and close attention given by your board of trustees to the affairs of your organization—labor which they perform cheerfully and willingly to promote the best interests of all.

The board has no debts beyond current bills; our reserve fund is intact and we have accumulated a comfortable surplus.

Our membership has increased by two over last year, and the year just closed shows an increase in both volume of business and income.

The treasurer's report for the year ending November 30, 1907, shows a balance of \$4915.68, an increase of \$258.87 in our surplus over last year, which is a good showing, taking into consideration that we had a deficit the previous year of \$865.52.

The Information Department shows that it has been used more extensively by members than last year, we having furnished over 800 more reports to members, and made about 800 more inquiries for information of members this year, and have furnished various members about 340 excess reports of the limit of 200 per year more than we did last year.

The executive committee's report shows that the Collection Department has rendered most excellent service. Though we did not receive quite as many claims for collection as we did last year, the aggregate amount is largely in excess of the previous year. The collections made through the office aggregate in amount about \$7000 over the previous year, and the aggregate amount paid direct to members about \$13,000—the result of notice from the office and through its attorneys.

There has been received during the year 592 drafts for collection, being an increase of 218 over previous year, 95 of which have been collected, amounting to \$7274.48, thus leaving unpaid 497 drafts which were turned over to our attorneys for collection.

This department should be better patronized, and I think that if those of our members who have not used it will give it a trial they will appreciate it.

By comparison with figures the Bankruptcy Department shows an increase of about 24 cases, representing over 500 more claims than last year and aggregating in amount over \$73,-

000. We have paid to creditors through this department nearly \$10,000 more than in the previous year.

We find that this department is not used as generally as it should be. When members are interested, if all would send in their claims, it would assist us greatly in controlling matters, and in electing proper trustees in the interest of creditors, so that all possible could be realized for their benefit and at a less expense than when claims are placed with different attorneys or collection agencies.

Through the Collection and Bankruptcy Departments there has been disbursed \$98,761.73, and there was also paid direct to members \$58,751.29, making a total paid of \$157,513.02. The total collected for members during the year 1906 was \$127,119.70, which shows that \$30,393.32 more has been collected this year.

During the year death has removed from our ranks John A. Walker, vice-president and treasurer of the Joseph Dixon Crucible Co.; Miles Vernon, of S. E. & M. Vernon; Charles F. Zentgraf, president and treasurer of Louis De Jonge & Co., and Edwin W. Davids, secretary of Thaddeus Davids Co. Mr. Walker and Mr. Vernon served on the board of trustees for several years.

The books and accounts have been examined by our accountants, Deloitte, Plender, Griffiths & Co., and have been found correct.

The third annual convention of the National Association of Stationers and Manufacturers was held in St. Paul in July last. This board was represented by twenty-one delegates, headed by Eberhard Faber, who represented your president, who was unable to go in person.

The fourth convention of the National Association of Stationers will be held in Boston, in July next, and Boston will do everything necessary to make it a success.

A few months ago, at the request of Theodore C. Gerry, president of the New York Stationers' Association, I appointed a committee of six, of which Edward E. Huber was chairman, to meet a like committee from the New York Stationers' Association for the purpose of making an agreement with manufacturers and jobbers not to sell goods direct to consumers. They performed an enormous amount of work, as their report published in the trade papers shows. Let us hope the results will justify the work done and unite the bonds of friendship and goodfellowship between all branches of our trade, still more firmly.

Several meetings have been held in these rooms recently to discuss the question of "enclosures," and to ascertain if some plan could not be devised by which this trade evil could be controlled, and the packers in some way be remunerated for the labor performed, if not for the service rendered. It was found that the existing conditions in the various branches of our trade prevented uniform action on the question, and it was deemed advisable at this time to drift along, and individually make the best arrangements possible with customers.

Your dinner committee have arranged to hold the annual dinner at the Waldorf-

Astoria, on Wednesday evening, March 18, 1908. The dinner committee has been recruited from among the young men, and they promise to do everything possible to make our next dinner the best in our history. Your president is acting with them *ex-officio*, and hopes to be able to keep up with them.

Regarding the board of trustees and the office force, I can say no more or no less than I have said in previous years. There has been during the year a perfect union of interests and objects, and I heartily thank them all for many courtesies, and for their loyalty to the Stationers' Board of Trade.

The following reports were then read and approved and ordered to be entered upon the minutes:

TREASURER'S REPORT.

INCOME AND EXPENDITURE ACCOUNT.

For the year ended November 30th, 1907.

Income.	
Dues.....	\$9,341.67
Collection Department (Fees and Rebates)...	3,868.20
Bankruptcy Department (Fees and Rebates)...	2,170.77
Excess Reports.....	130.00
Notary Fees.....	35.06
Interest and Miscellaneous.....	398.88
	\$15,944.58
Expenditure.	
Salaries.....	\$10,118.63
Rent.....	1,437.50
Mercantile Reports.....	1,194.75
Postage.....	1,124.90
Commission.....	101.00
Expense.....	1,658.67
Depreciation on Furniture and Fixtures.....	50.20
Balance—Being Excess of Income over Expenditure carried to Balance Sheet, folio 1.....	258.87
	\$15,944.58

BALANCE SHEET, NOVEMBER 30, 1907.

Assets.	
Cash in Banks:	
Treasurer's Account.....	\$5,315.64
Redemption Fund.....	2,500.00
	\$7,815.64
Members' indebtedness for dues and excess reports.....	210.83
Estate Disbursements:	
Not yet collected.....	27.69
Accrued interest.....	42.50
Furniture and Fixtures.....	\$1,004.08
Less: Depreciation.....	50.20
	953.88
	\$9,050.54
Liabilities.	
Accounts payable.....	\$ 280.88
Dues paid in advance.....	793.33
Estate Receipts Undistributed.....	206.39
Unadjusted collections.....	572.33
Reserves:	
Redemption Fund—per contra.....	\$2,500.00
Dinner Fund.....	193.57
	2,693.57
Capital Stock:	
Authorized 250 shares of \$10 each, fully paid and non-assessable.....	2,500.00
Surplus—November 30, 1906.....	\$1,775.17
Add: Excess Income over Expenditure for the year ended November 30, 1907.....	258.87
	2,034.04
	\$9,050.54

HERBERT M. CONDIT, Treasurer.

We have examined the Accounts of the Stationers' Board of Trade for the past year, and have prepared the above Balance Sheet and accompanying Income and Expenditure Account. These (subject to the accuracy of the Collection and Estate Department Accounts) in our opinion correctly represent the financial condition of the Association at November 30 last, and its transactions for the year ended that date.

DELOITTE, PLENDER, GRIFFITHS & Co.,
Accountants and Auditors,
NEW YORK, December 26, 1907.

REPORT OF EXECUTIVE COMMITTEE.

As chairman of the executive committee of the Stationers' Board of Trade, I take pleasure in submitting the following report for the year ending November 30, 1907:

BUREAU OF INFORMATION.

The reports on file in this department to December 1, 1907, number 86,188. At the present time we have revised reports of the standing and credit of 69,120 dealers, of which 3018 are new names received during the year.

From December 1, 1906, to November 30, 1907, we have furnished to members 17,906 reports, as against 17,075 reports during the previous year.

INFORMATION (REPORTS) APPLIED FOR.

	1906	1907
Inquiries of Correspondents.....	6240	6423
Requests of Dealers for Statements.....	5310	5363

INFORMATION (REPORTS) RECEIVED.

	1906	1907
Reports from Correspondents.....	5958	6595
Statements Received.....	2895	3281

During the past year we sent to members for information 6423 inquiries. The previous year 5607 inquiries were sent. Letters written 1151, as against 1265 during the previous year. Weekly circulars issued from this department during the year were 8225, in addition to which there was also issued 450 special circulars.

This department was used by 108 members in 1906 and the past year by 110.

Various members have obtained 470 reports in excess of the limit of 200 per year.

COLLECTION DEPARTMENT.

In the collection department there have been received for collection during the year 3315 claims, aggregating \$182,933.13.

Collections to the amount of \$70,483.35 have been made through the office, and nearly \$59,000 was paid direct to members as the result of notice from the office and attorneys.

1867 claims have been closed by collection through the office, by attorneys or paid direct to members.

2704 claims were sent to attorneys during the year.

1092 claims amounting to \$58,751.29 were settled direct.

584 claims were settled through attorneys.

191 claims were settled through the office.

372 claims were returned uncollectable.

163 claims transferred to the Bankruptcy Department.

913 claims are still open and in process of collection.

2402 claims have been disposed of.

There have been received 15,459 letters and 30,056 written.

There have been received during the year 592 drafts, which are included in the number of claims received, aggregating \$48,409.46, of which 95 have been collected, amounting to \$7274.48. The remaining 497 unpaid drafts were turned over to our attorneys for collection.

BANKRUPTCY DEPARTMENT.

During the past year 369 new cases, including 1519 claims, amounting to \$173,754.61, were opened in this department.

23 cases (48 claims), amounting to \$3128.12, were paid in full.

164 cases (591 claims), amounting to \$72,300.84, were compromised or settled through the bankruptcy court.

68 cases (192 claims), amounting to \$26,398.96, were returned as worthless.

8 cases (15 claims), amounting to \$1379.21, were withdrawn.

Creditors have been paid through this department proceeds of \$28,278.38.

There have been 9921 letters written and 8737 received, also 12,365 circulars sent to creditors.

In addition to the correspondence of this department, there have been 527 general letters received and 1181 written.

Through the Collection and Bankruptcy Departments there has been collected and disbursed \$98,761.73. This does not include \$58,751.29 paid direct to members. This makes a total paid of \$157,513.02. The total collected for members during the year 1906 was \$127,119.70, which shows that \$30,393.32 more has been collected this year.

The books have been audited monthly and bills have been passed and paid regularly each month. Besides the accountants for the board, Deloitte, Plender, Griffiths & Company have audited the books to December 1 last, and according to the certified report as rendered by them, they were found correct.

The year ended with a balance of \$7815.64 in the treasurer's hands. This amount, less the redemption and dinner fund accounts and estate receipts undistributed, leaves the amount at the disposal of the treasurer \$4915.68.

Your executive committee earnestly requests the hearty co-operation of all the members in increasing the usefulness of the board and enlarging its membership, so that the year 1908 will make a better showing than any previous year.

JAMES C. ATKIN,

Chairman Executive Committee.

The election for trustees for 1908 resulted in the choice of the following candidates: James C. Aikin, of Aikin, Lambert & Co. Thomas P. Bacon, of J. B. Lippincott Co. Henry C. Bainbridge, of Chas. T. Bainbridge's Sons.

Carl M. Bernegau, of Keuffel & Esser Co. Wm. B. Boorum, Jr., of Boorum & Pease Co. Eberhard Faber.

Stephen Farrelly, of American News Co. John B. Fay, of A. C. McClurg & Co.

Arthur P. Jackson, of Hawkes-Jackson Co. Chas. S. Kiggins, of Kiggins & Tooker Co.

Lawrence W. Sanders, of D. Appleton & Co. Frederick P. Seymour, of L. E. Waterman Co.

Geo. T. Smith, of Jos. Dixon Crucible Co. Lyman B. Sturgis, of The Macmillan Co.

David A. Tower, of Tower Mfg. & Novelty Co.

Samuel E. Vernon, of S. E. & M. Vernon.

Samuel Ward, of Samuel Ward Co.

Franklin Weston, of Byron Weston Co.

The regular meeting of the trustees will be held on January 14, when the new Board of Trustees will organize and the officers for the ensuing year will be elected.

ANNUAL MEETING OF THE AMERICAN PUBLISHERS' ASSOCIATION.

THE eighth annual meeting of the American Publishers' Association was held on the afternoon of January 8, at 156 Fifth Avenue, New York. There were represented twenty-eight firms—all but four of the charter members being present. The president, Frank H. Dodd, in introducing the routine business that was brought up for consideration, made a statement of the work accomplished by the Association during its existence—not the least of which has been the practical suppression of the ruinous underselling of former years. As a matter of fact, during the year just ended only eighteen cases of underselling were reported, as against forty in 1906—and much the greater number of undersellers in 1907 were unknown persons in out-of-the-way places.

A suggestion for affiliation with the American Publishers' Copyright League and the Periodical Publishers' Association was referred to—a move that seems to be in the right direction as a step to the amalgamation of all publishing interests in one body.

As to the legal situation, the Macy firm, with a view of having also copyright books included in their claims for damages, has appealed to the Appellate Division from Judge Dowling's decision that was based upon the decision of the Court of Appeals. The expenses of maintaining the Association and for legal expenses during the seven years of its existence amount to upwards of \$60,000, a considerable portion of which was expended in defending the suits brought against the Association.

Messrs. Frank H. Dodd, Frank H. Scott, Charles Scribner and W. C. Bobbs, whose terms expired, were re-elected as Directors.

A vote commending C. C. Shoemaker, of the Penn Publishing Company, for his untiring efforts in behalf of booktrade reform was presented and passed.

A meeting of the Board of Directors to elect the officers of the Association will be held in a few weeks, the date to be announced later.

THE LONDON TIMES CHANGES HANDS.

THE long-expected has at last happened, and the London *Times* passes from the control of the Walter family, (which has owned and conducted it for three generations,) and becomes one of the properties of C. Arthur Pearson. A new company has been formed to take charge of its affairs, with Mr. Pearson as managing director. Arthur F. Walter, president of the old company, becomes chairman of the board of directors of the new company, which announces that there will be no change in the editorial character of the paper, and that its price will also remain unchanged.

For two or three years past rumors have been circulated as to an impending change of ownership of the *Times*, which during that time has resorted to various expedients to keep up its circulation. One of these was

its book-club and bookselling scheme, through which it became involved in a bitter war with the English booktrade and thereby lost heavily in prestige and advertising support. Its attempt to invade the book publishing and bookselling field was significant as evidence of its decay rather than of its desire to give the English public better and cheaper service in these fields. Had these pretensions been based on good faith, *The Times* might have strengthened itself much more effectively had it cut the price of *The Times* in half, and so placed itself in a position to compete more successfully with the two and the one-cent papers of excellent character that have been contesting the field with "The Thunderer."

Mr. Pearson, who, with his associates has purchased *The Times*, is the principal shareholder of C. Arthur Pearson, Limited; The Standard Newspapers, Limited; The Daily Express, Limited, and several other newspapers, whose publications are issued in London and in the provinces. He is vice-president of the Tariff Reform League and was Vice-President of the Tariff Reform Commission of 1903. He is the son of the Rev. A. Cyril Pearson and was born February 24, 1866, at Wookey, near Wells, England. He was educated at Winchester and afterward studied at home two years. His first business connection was with Sir George Newnes, the famous London publisher. He became manager for Sir George and was at the head of his business for four years, at the end of which he resigned to enter business for himself. He established *Pearson's Weekly*, and made a great success of it. Then he established a number of other periodicals. He entered the newspaper business in 1900, establishing the *Daily Express*. Later he founded the *North Mail* and *Evening Mail* in Newcastle-on-Tyne. He also published *The Gazette* and *Express* in Birmingham and *The Evening Express* in the same city. Meanwhile he acquired the controlling interest in the London *Standard* and in *The Evening Standard*, which he has amalgamated with *The Evening Gazette*.

The Times was established January 18, 1785, by John Walter, a bookseller and publisher, at Charing Cross, London. It was first called *The London Daily Universal Register*, then *The Times* and *Daily Universal Register*, and, in 1788, the double title became *The Times*. The founder died in 1812, and was succeeded by his son, John A. Walter, to whom the management had been transferred in 1803. The second Walter greatly improved the paper, and introduced many mechanical innovations, among them the steam printing press which, when installed, in 1814, was considered to be the practical result of the greatest improvement connected with printing since the discovery of the art itself. *The Times* was a leader in the use of typesetting machines, in employing the telephone to receive the reports from the Houses of Parliament, etc. Furthermore, everything used in the production of *The Times*, except the printing paper, at one time or another was made in its establishment.

In defending the liberty of the press *The Times* from the very beginning unhesitatingly

bore its share. Two years after its foundation the elder Walter was fined three times, and at three different times was imprisoned in Newgate and suffered the loss of government patronage for his outspoken opinion of the Prince of Wales and the Dukes of York and Clarence. In journalistic enterprise it was always far in advance of its competitors, and its influence upon the history of the British Empire in the last hundred years has been inestimable. It is little wonder, therefore, that the journal should have been looked upon by Englishmen as an "institution," and it was a matter of deep regret and chagrin that in these latter days it should have resorted to such cheap tricks to keep itself afloat. It is to be hoped that with the change of management the book business annex will be forced to shift for itself on its own merits.

THE BOBBS-MERRILL COMPANY RE-ORGANIZING.

THE BOBBS-MERRILL COMPANY, of Indianapolis, are reorganizing with one hundred thousand (\$100,000) dollars additional capital, which they report is all subscribed, pending the extension which is now being requested from the creditors. A fuller statement will be made next week.

NOTES ON AUTHORS.

MAY SINCLAIR has finished a new novel which she has entitled "Kitty Tailleux."

J. C. SNAITH, the author of "Broke of Covenden," has a new novel which some one who has seen the manuscript thinks will be the fiction success of the year. The story as yet is unnamed, but is said to deal with Spanish life.

THE old carved mantel which stood in the second floor front room of the farmhouse in West Eighty-fourth Street, New York City, once occupied to Edgar A. Poe, and on which he is supposed to have written "The Raven," has been presented by William Hemstreet to the Columbia University.

OBITUARY NOTES.

PROFESSOR CHARLES AUGUSTUS YOUNG, a well-known astronomer, died on January 4 in Hanover, N. H., where he was born on December 15, 1834. Among the books written by him are: "The Sun" (in the *International Scientific Series*), "A General Astronomy," "Elements of Astronomy," "Lessons in Astronomy," "Manual of Astronomy," and "Uranography."

DR. NICHOLAS SENN, one of the most widely known surgeons in the United States, died in Chicago, January 2. Dr. Senn was born in Buchs, Canton of St. Gall, Switzerland, on October 31, 1844, and came to this country in 1853. While practicing at the Milwaukee Hospital he astonished the medical world by his successful treatment of bullet wounds where the intestines were penetrated. During the Spanish-American War he was chief surgeon of the Sixth Army Corps and chief of

the operating staff of the army in the field. The National Association of Medical Surgeons, of which he was the first President, was founded by him. Among the many books written by Dr. Senn are: "Surgical Bacteriology," "Principles of Surgery," "Experimental Surgery," "Practical Surgery for the General Practitioner," "Tuberculosis of the Bones and Joints," "Surgical Notes on the Spanish-American War," "The Pathology and Treatment of Tumors," and "Around the World via India—a Medical Tour."

JOURNALISTIC NOTES.

MOFFAT, YARD & COMPANY have acquired the American rights in the *Burlington Magazine*, the distinguished art periodical.

The *Fortnightly Review* announces that with the conclusion of Maurice Hewlett's "The Stopping Lady" it will abandon serials. Hereafter its fiction will be restricted to short stories, each complete in the number in which it appears.

The *Canadian Bookseller and Newsagent and Stationers' Journal* in our advertising columns this week calls itself to the attention of those who are interested in developing the circulation of periodical matter among the Canadian booksellers and newsagents, and who for this reason desire to come into closer touch with that class of trade.

NOTES ON VALENTINES.

CUPPLES & LEON call attention to their *Eureka Art Series*, a great many titles in which are suitable for Valentine and Easter gifts.

BOBBS-MERRILL COMPANY have put up in attractive shape for Valentine gifts their Harrison Fisher book for 1907—"A Dream of Fair Women," with twenty-two pictures in color; the famous Christy-Riley book, "An Old Sweetheart of Mine;" "The Best Man," by Harold MacGrath, with pictures by Will Grefé; "Love Songs Old and New," masterpieces of sentimental songs, with pictures by C. F. Underwood; Longfellow's "Hiawatha," with over sixty drawings by Harrison Fisher; and "Riley Love Lyrics," by James Whitcomb Riley, with pictures by W. B. Dyer. These books have silk ribbon book marks and silk bands stamped "To My Valentine," and are handsomely boxed. The books are available for regular stock after St. Valentine's Day, as the ribbons may be easily removed and the line made to serve as a gift for any season.

HILLS & HAFELY Co., 27 East Twenty-second Street, New York, have issued seven series of artistic folders, leaflets and booklets for the Valentine season, ranging from five cents to one dollar each. The five-cent series has twenty-six chromo and photogravure designs, a number of them comics of the more refined sort; the ten-cent series has twenty chromogravure designs, tied with silk cord; the fifteen-cent series comprises twenty original hand-decorated and colorgravure designs, with dainty parchment covers tied with

silk ribbon or silk cord; the twenty-cent series has sixteen handsome color and photogravure designs, in dainty covers with gilt edge, tied with silk cord and put up in envelopes; the twenty-five-cent series has sixteen choice designs hand-painted, hand-colored engravings, with dainty covers made in Japan, tied with silk cord and put up in envelopes; the fifty-cent series has fourteen exquisite floral designs, hand-painted, on the covers enclosing a four-page leaflets, tied with silk ribbon or cord and put up in envelopes; and the dollar series has two designs—hand-painted folders, decorated with roses, pansies and forget-me-nots—beautiful art studies in free-hand water color drawing, tied with silk ribbon or cord and put up in a high grade envelope. The entire line is of superior manufacture and appeals to a high-class trade.

THE DODGE PUBLISHING COMPANY have added twenty-eight new numbers to their line of upwards of four hundred Valentines. These include a series of twelve original and very striking high grade comics that will appeal especially to children; a series of eight copyright folders entitled "Little Lovers," which are also offered in a hand colored edition; two lines of "Little Sweethearts" and of "Love's Messengers," with photogravure pictures, one edition printed and the other colored by hand; "To My Valentine," a series of eight red hearts, handsomely embossed in gold with photogravure centrepiece; "Little Cupids," printed in brown with a red embossed heart attached to the outside with silk; six lines of hearts—plain and embossed—also a specially large heart, 11 x 13 inches, cut out of heavy red bristol board, embossed in gold, with the sentiment "This is the size of my heart;" also, a large broken heart, similar to the other large heart, but with the motto "My heart is large, but it is breaking for you." Among their other new lines are "Valentine Pads," which is to the Valentine season what the calendar pad is to the Christmas season; six varieties of "Heart Novelties," drops consisting of a number of hearts, with "My Love," either printed or embossed in gold on each heart; and a number of Valentine cards, card puzzles and greetings. It is unnecessary to say that all these are in excellent taste and artistically printed, and therefore a safe line to stock up with.

E. P. DUTTON & Co. anticipating an exceptionally large Valentine trade have this season made liberal provision for the various tastes of the devotees of Lord Cupid. The leaders among the easel-back cut-out figures are the sky terriers, cats, kittens, pug dogs and pretty boys and girls that roll their eyes in a very "fetching" fashion. A big cut-out daisy which when opened shows a sour face in the centre, but when properly manipulated is wreathed in smiles. Of cut-out hearts there is a large variety, with pictures of children of all countries, "cute" cats and dogs. A line of girls with huge sunbonnets playing different games will prove attractive. Of post-cards with sentiments and very attractive pictures there is almost no end. The same may be said of the new

cablegrams, telegrams, Marconi-grams, which this year are clever and amusing. Their mechanical novelties of former seasons have been greatly augmented with original designs that will catch the eye of the benedict as readily as that of the bachelor. It would be hopeless in a notice of this sort to do more than to call attention to the line which as usual is attractively and artistically printed and gotten up at prices that range from a few cents upwards to as many or more dollars. The Valentine season is becoming a more busy and profitable one each year, and dealers will consult their own best interests in considering this line before it is exhausted or before the prizes have all been taken up by others.

RAPHAEL TUCK & SONS Co.'s catalogue of Valentines this year lists upwards of 170 new designs, arranged under the heads of Comics, Shaped Cards, Novelties, Panels, Mechanical Novelties, Art Valentines, Jumping Jacks and Post Cards, which are subdivided as Valentine Post Cards, Artistic Valentine Post Cards, Gold Beveled Valentine Post Cards, Valentine Post Cards "de luxe." The line of "Comics" contain about 125 characteristic designs by T. E. Donnison, Bonte and others, amusingly illustrating the frailties and foibles of humanity, and picturing the professions, trades and society people. The "Shaped Cards" run mostly to hearts; the "Novelties" are full of surprises, some of them quite ingenious; the Panels are chiefly sentimental, though the humorous is represented by "Just Kids," from original drawings by Philip Caminoni, and twelve new designs in the "Buster Brown Heart Series," by R. F. Outcault; "Personals from Cupid's Column," "On de Fence" and "Love Lessons," the one representing a log fence and the other a common school slate through which children have thrust their heads, and "Cupid's Courier." The "Mechanical Novelties" include fourteen designs, which when opened—and they do open—inspire wonder and delight in the happy range of Cupids and children embowered in arbors, floral hearts and landscape arrangements. The "Art Valentines" naturally include many gems in brilliant colors and artistic arrangements, while the Valentine Post-Cards cannot fail to attract every taste. The Tucks are putting up several "Valentine Card Assortments"—boxes containing fifty or one hundred cards assorted at from sixty cents to \$2.50 the box. Nor must their line of plain red hearts be overlooked, as these are particularly adapted for use as tally or guest cards for Valentine parties or for making personal Valentines.

AUCTION SALES.

JANUARY 16, 17, 2:30 P.M.—Libraries of R. D. and the late E. C. Benedict, including fine arts, bibliography, books on China and the Orient, etc. (646 lots.)—*Anderson*.

JANUARY 21.—Library of the late John Lovett Brower, comprising books in all languages and dialects, from Anglo-Saxon to Yiddish. (345 lots.)—*Merwin-Clayton*.

JANUARY 22, 3 P.M.—Autographs and documents. (292 lots.)—*Merwin-Clayton*.

BIBLIOGRAPHIC NOTES.

OSCAR WEGELIN, 29 West Forty-second Street, New York City, has completed his work on the bibliography of the early poetry of North America by the publication of a volume entitled "Early American Poetry, 1800-1820, with an appendix containing the titles of volumes and broadsides issued during the seventeenth and eighteenth centuries, which were omitted in the volume containing the years 1650-1799." Mr. Wegelin has wisely drawn the line at 1820, though much interesting material was published in the following two decades, because, in the first place, "the lateness of the period really bars it from being classed as 'early,'" and because in the second place so many titles occur in the period covered by the years 1821-1840 that a bulky volume would be the result and little of interest from an antiquarian standpoint would be gained from the labor of unearthing them. The present volume is of interest and importance as it not only brings to light the names of some of the better-known among the versifiers of the first quarter of the nineteenth century, and because it covers two most important events in the early history of our country, the Embargo and the War of 1812, the first of which event introduced to American letters a poet of no less note than William Cullen Bryant. Mr. Wegelin's work is well done and deserves liberal encouragement. Although the average collector does not include American poetry in his itinerary, Mr. Wegelin "firmly believes that this important branch of American literature will not be much longer neglected." When that period arrives and the demand for early American poetry increases the collector will find that Mr. Wegelin has laid him under a heavy debt through his unselfish labors in this now comparatively neglected field. (82 p. 8°. bds., \$3. limited to 150 copies.)

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Francis Edwards, 83 High St., Marylebone, London, W., Books from the libraries of Sir William Hoste, W. C. Macready, and Anthony Trollope. (No. 295, 609 titles.)

Frederick Loeser & Co., Brooklyn, N. Y., Natural history, travel and exploration. (No. 5, 664 titles.)

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill., Standard books on art and kindred subjects. (124 p. 16°.)

Joseph McDonough Co., 39 Columbia St., Albany, N. Y., Americana, Southern States, slavery, Quakers, West Indies and general literature. (No. 236, 483 titles.)

M. B. Moroney, 404 Central Ave., Cincinnati, O., Miscellaneous. (No. 108, 179 titles.)

Raymer's Old Bookstore, 1522 First Ave., Seattle, Wash., Miscellaneous. (4 p. 118 titles.) The catalogue is attached to a periodical of two pages entitled "The Literary Light, published semi-occasionally." It is No. 1 of vol. xx.

Henry Thorpe, 449 Fourteenth St., Brooklyn, N. Y., First editions of American authors, angling, sporting, etc. (No. 13, 642 titles.)

LITERARY AND TRADE NOTES.

THE PITTSBURGH BOOKSELLERS' AND STATIONERS' ASSOCIATION will give its annual dinner on Tuesday evening, January 28.

C. O. FARWELL, P. O. Box 1526, New York, will publish in February "An Essay on the Distribution of Livelihood," by Rossington Stanton.

DANA ESTES & Co. have in preparation the second volume of the "Letters and Journals of Samuel Gridley Howe," edited by Mrs. Richards.

THE McCURE COMPANY is planning a number of new volumes for *McClure's Universal Library of Children's Classics*, edited by Kate Douglas Wiggin and Nora Archibald Smith, two of which will be published shortly.

F. BRUCKMANN, of Munich, has brought out a facsimile reprint of the prayer book of Emperor Maximilian I., with drawings by Albrecht Dürer and others. The work has been edited by Karl Giehlow and the reproduction is an elaborate one in from four to eleven colors.

THE OLIVER DITSON COMPANY have just brought out a useful text book in simple strict counterpoint, entitled "Counterpoint Simplified," by Francis L. York, who has aimed to put the old well-known principles of strict counterpoint in as convenient and as concise a form as possible.

THE VILLAGE PRESS, 225 Fourth Avenue, New York, have just brought out in an edition of 112 copies, of which only sixty-five copies are for sale, "The Gate of Peace," by Bliss Carman, a blank verse narrative of a partly authentic, partly legendary, incident in the life of Akbar, the great Mogul Emperor of India.

THE J. B. LIPPINCOTT COMPANY will publish shortly a book by A. S. E. Ackerman entitled "Popular Fallacies," which, in a popular way, corrects the erroneous ideas held and respected by the great majority of people. The work contains chapters on fallacies concerning the animal and vegetable kingdoms, science and technics, musical instruments, the law, the weather, statistics, and many other things upon which false notions are popularly held.

G. P. PUTNAM'S SONS will publish this month an important work on "The Alpine Flora of the Canadian Rocky Mountains," by Stewardson Brown, curator of the Herbarium Academy of Natural Science, Philadelphia, illustrated with water-color drawings and photographs by Mrs. Charles Schäffer; "Twentieth Century American," by H. Perry Robinson, already fully described by us; also, the third and concluding volume of Bielschowsky's "Life of Goethe," which by many scholars is considered to be the last word on the subject.

E. P. DUTTON & Co. will publish at once "A Pocketful of Sixpences," by G. W. E. Russell, the title of which is taken from "Lothair"—"He was not an intellectual Cressus, but his pocket was full of sixpences." They will also publish "With the Border Ruffians," memories of the Far West, 1852-

1868, by R. H. Williams; life and voyages of Joseph Wiggins, F.R.G.S., "English Children in the Olden Time," by Elizabeth Godfrey; and "Saint Catherine of Siena," a study of the religion, literature, and history of the 14th century in Italy, by Edmund G. Gardner.

LONGMANS, GREEN & Co. announce the second volume of an exhaustive treatise on Dogmatic Theology to be completed in ten volumes. It is by Bishop Hall, of Vermont, and will be entitled "Authority—Ecclesiastical and Biblical." Each volume of this series will constitute a complete work in itself, and will probably be issued at intervals of from twelve to eighteen months. They also have in active preparation a "Catholic Atlas," by the Bishop of Fond du Lac; "The Inquisition: a Critical and Historical Study of the Coercive Power of the Church," by the Abbé Vacandard; and "Parerga," a book of essays on Roman Catholic subjects, being a sequel to "Under the Cedars and the Stars," by Canon Sheehan.

THE JOHN LANE COMPANY have just ready "Stained Glass Tours in France," by Hitchcock Sherrill. The book provides an answer to the question, "Where does one find good stained glass in France, and how can it most conveniently be seen?" It is intended for the sightseer and is the result of six years' study of the examples chosen. The chapters comprise thirteenth century and earlier tours, fourteenth and fifteenth century tours and sixteenth century tours, all with itineraries. The book is illustrated with numerous reproductions of important windows and with maps. The latest volume in the *Spanish Series*, edited by Albert F. Calvert, is entitled "Leon, Burgos and Salamanca." In addition to the historical and descriptive account the book carries no less than 462 half-tone plates.

MOFFAT, YARD & Co. will publish in March a volume entitled "Religion and Medicine," which is the outcome of the movement initiated by Emmanuel Church of Boston, seconded by Trinity Episcopal Church of Buffalo, N. Y., for the moral control of nervous diseases. The authors, the Rev. D. Elwood Worcester, the Rev. Samuel McComb and I. H. Coryat, M.D., all of Boston, deal with the subject under the following heads: the subconscious mind, suggestion, auto-suggestion, the functional neurosis, the causes of nervousness, hereditary, and environment, sleep and sleeplessness, habit, faith, prayer and its therapeutic value, fears, normal and abnormal, worry, the diseases of the subconscious, the nature of hypnotism, the therapeutic value of hypnotism, the nervous system in health and disease, suicide and its prevention, the healing wonders of Christ and the outlook of the church.

HARPER & BROTHERS will publish next week "Memoirs of a Russian Governor," by Prince Serge Dmitriyevich Urussov, translated from the Russian and edited by Herman Rosenthal, which deals with the methods of the governors, the schemes of the police department, the intrigues and the corruptions that are known to be sapping the Slavic government. The author is a prince of an ancient family and

was a member of the first Duma. They will publish at the same time "Analytic Index to the American Nation," prepared by David Maydole Matteson, presenting a complete reference index to every event, person and place mentioned in the twenty-six volumes of which the work consists. "Ten to Seventeen," by Josephine Daskam Bacon, author of "The Memoirs of a Baby," etc., described by us last week; also, in *Harper's Young People's Series*, stories of "Adventures With Indians," by W. O. Stoddard, Philip Verrill Mighels, Major G. B. Davis, Frances McElrath and others.

THE MACMILLAN COMPANY will publish shortly a work on "The Evolution of Modern Orchestration," by Dr. Louis Adolphe Coerne, which is an expansion of the author's thesis presented to Harvard University, for which he received the degree of Doctor of Philosophy, in partial fulfillment of the requirements for the degree; "The Kindergarten in American Education," by Miss Nina C. Vandewalker, of the Milwaukee State Normal School, which is announced as a *résumé* of the kindergarten movement in the United States, and will contain much material that will interest the general reader as well as the teacher; "Departmental Teaching in Elementary Schools," by Van Evrie Kilpatrick, a public school teacher in New York City, who discusses at length the advantages of and the objections to the departmental plan as applied to elementary schools which the author holds will never become a marked success unless properly adapted; also, "The Inward Light," by Fielding Hall, whose book, "The Soul of the People," is will be recalled, was an attempt to understand the Burmese, to see them as they do themselves and to describe their religion and its effect on them, and whose new book treats of the teachings as to immortality in the Buddhist and the Hindu religious systems, and other universal elements in these religions. Those useful books of reference, "Who's Who," the "Who's Who Year-Book," and "The Writers' and Artists' Year Book" for 1908 are also announced for early publication. Between two and three thousand new biographies have been added to the first, which in spite of its increasing roll of names, has not grown too bulky to handle conveniently. Both the year-books have also grown in size, and contain new tables not to be found in any other reference books.

DUFFIELD & Co. will bring out this month a volume of sprightly essays on men and women and books entitled "Women and Other Women," by Hildegard Hawthorne; "Scheme and Estimates for a National Theatre," by William Archer and Granville Barker, a plan for an endowed theatre for America, with chapters on plays and player-folk, and on the probable success of such an undertaking; "A Modern Prometheus," by Martha Gilbert Dickinson Bianchi, the story of an international marriage and tangled love skeins in Italy; "The Marquis and Pamela," a gay society novel of racing Englishmen and a gambling Marquis and his loves, by Edward H. Cooper; "The Bond," by Neith Boyce, a novel of modern marriage, the bond being significant both of a union and a fetter; also,

"To the End of the Trail," a new volume of poems by Richard Hovey, forming a companion to "Along the Trail." They have just brought out in the *Shakespeare Library*, in the section of "Shakespeare's England," "Robert Laneham's Letter," edited by F. J. Furnivall, describing part of the entertainment given to Queen Elizabeth at Kenilworth Castle in 1575, which affords an excellent view of the popular literature of Shakespeare's time; "The Rogues and Vagabonds of Shakespeare's Youth," edited by Edward Viles and Dr. Furnivall, containing reprints of Awdley's "Fraternity of Vacabondes," Harman's "Caveat for Common Cursetor's," Parson Haben's or Hyberdyne's "Sermon in Praise of Thieves and Thievery," etc., with reproductions of the original woodcuts; also, "Shakespeare's Holinshed," containing a reprint of all the passages in Holinshed's "Chronicle" of which use was made in Shakespeare's historical plays, compared by W. G. Boswell-Stone, who also prepared the notes and index. In the "Old Spelling Shakespeare" section, edited by Professor Gollancz, they have just ready "Loues Labors Lost," edited by F. J. Furnivall.

BUSINESS NOTES.

ALBUQUERQUE, N. M.—E. J. Strong has succeeded to the book and stationery business of S. E. Newcomer.

AUBURN, N. Y.—Henry Ivison, a descendant of the old family originally in business here, has opened up a bookstore at 19½ Genesee Street. Mr. Ivison was for a number of years with Ammon & Mackel, of New York City.

AUSTIN, TEX.—Luther E. Widen, under the firm name of The Southwest Book and Publishing Company, is now running two retail stores, the main store at 1004 Congress Avenue and a branch at 2214 Guadalupe Street, which he has just opened, and a wholesale store in the Boche Building at 804 Congress Avenue. At both the retail stores Mr. Widen will carry a full line of new and second-hand books, stationery and kindred lines, catering to the trade of the general public, with a special eye to the university trade. He proposes to maintain a reference library for the use of the students, and any book not in stock which the students wish will be ordered by telegraph and brought down by express. Their publishing list contains the following titles: "Bobtail Dixie" and "King Gobbler," by Abbie N. Smith; "Recollections of Old Texas Days, or, Evolution of a State," by Noah Smithwick; "Footprints of Texas History," by Minnie Dill; also, the Quarterly of the Texas State Historical Association, of which ten volumes have already been published. Mr. Widen has for several years been manager of the State Historical Association. He is also juvenile probation officer for Travis County.

BOSTON, MASS.—John W. Luce & Co. have removed to 143 Federal Street, in the same block with Lothrop, Lee & Shepard Company.

INDIANAPOLIS, IND.—The T. A. Randall Book Company has been incorporated by T. A. Randall, D. F. Billingsley and J. E. Randall.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

✍ In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

✍ Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, New York.

Cox, S. S., Why We Laugh. Harper.

The Albany News Co., 508 B'way, Albany, N. Y.

Nest of Linnets, by F. F. Moore. Appleton. \$1 or \$1.50.

Am. Bap. Pub. Soc., 1630 Chestnut St., Phila., Pa.

D. B. Ray's Text-Book on Campbellism. American Baptist Publication Society.

American Press Co., Baltimore, Md.

Goodrich's Spelling Book. About 1829.

Bolles' Spelling Book. About 1829.

Olney's Geography and Atlas, 12th ed.

Dickens, Napoleon and Poe, items about them.

Books and magazines printed in the '40s.

The American Printery, 25 City Hall Place, N. Y.

Hastings' Dictionary of the Bible.

The Apocrypha.

Dictionary of Slang.

Americus Book Co., Americus, Ga.

Anything by Gregory Seaworthy or W. H. L. Rhodes.

Lynch's Bench and Bar of Texas.

Baker's Texas Scrap-Book.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Duruy's History of Rome.

Young's Men and Memories.

Lyell's Geology, 2 vols.

Beecher Trial.

Baker & Taylor Co., 33 E. 17th St., N. Y.

Bancroft's History of U. S., vol. 6.

Baltimore Book Co., 8 E. Lexington St., Baltimore, Md.

Chelsea Bun House.

Hening's Statutes, vols. 4, 5, 6, and 7.

N. J. Bartlett & Co., 28 Cornhill, Boston.

Burton's Arabian Nights, Denver ed.

Mayne Reid's Boy Slave. Ticknor.

Wilson's Essays and Addresses.

Freeman's History of Cape Cod.

Proceedings Grand Encampment of Knight Templars U. S., 1868.

Cooper's Satanstoe, Townsend ed.

A. A. Beauchamp, 6 W. 98th St., N. Y. [Cash.]

Science and Health, any ed. before 1890.

Science of Man, a pamphlet.

Christian Science Journals.

Huneker, Iconoclasts.

Bellknapp & Warfield, Hartford, Conn.

Primitive Man in Ohio, Morehead. Putnam.

Bobbs-Merrill Co., Indianapolis, Ind.

Knight's American Mechanical Dictionary, 4 vols.

W. Mendenhall, History, Correspondence and Pedigrees of the Mundenhalls of England and the U. S.

Cincinnati, 1866.

Young Man and the World, 1st ed.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

William Gilmore Simms, in cloth, Redfield ed. (not

Widdleton), with the Darley plates; The Partisan,

Katharine Walton, The Scout, Guy Rivers, The

Cassique of Kiawah, Southward Ho!, Vasconselos,

Dickens' Tale of Two Cities, Household ed., with the

Darley plates. Pub. by Townsend & Co. about 1861.

Books with writing in ink or stamped on printed page,

or damaged, not wanted.

The Boston Book Co., 63 Francis St., Back Bay, Boston.

Holiday Mag., Aug., '03; May, Oct., '05.

Children's Mag., May, June, Sept., '06.

Jour. Political Economy, Dec., '97.

Bowers Mercantile Company, Minneapolis, Minn.

My Courtship and Its Consequence, by Wyckoff.

2 copies Joaquin Miller's Poems.

C. L. Bowman & Co., 44-60 E. 23d St., N. Y.

Casanova's Memoirs.

Books Condemned to be Burned.

Brentano's, 5th Ave and 27th St., N. Y.

Iggall's Ballistic Tables. 1903.

Transactions American Society of Civil Engineers, vol. 41, 1899, to date.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Stevenson's Complete Works.

Bulwer's Complete Works.

Astrology for All, Leo.

Autobiography of Mark Rutherford.

Climate and Time, Croll.

Life of Sir Thomas Bodley, T. Bodley.

Albert Britnell, Toronto, Canada. [Cash.]

The History of Banking in All Nations. Pub.

some years ago by the *Journal of Commerce*.

Kinley, David, Independent Treasury System of the

United States. Pub. by Crowell.

Brooklyn Institute Museum Library, Eastern

Parkway, Brooklyn, N. Y.

Texas Academy of Sciences Transactions, vol. 1.

The Brown, Eager & Hull Co., 411 Summit St.,

Toledo, O.

British Nations Identified with the Lost Tribes of

Israel, by Hine.

Lady of the Decoration, 1st ed.

Geo. Brumder Book Dept., Milwaukee, Wis.

Smyth, French Revolution, vol. 1, Bohn Library.

Macmillan.

Goethe's Works, vol. 13, Bohn Library. Macmillan.

Schultz and Julius, Systematic Survey of the Organic

Coloring Matters. Macmillan.

Bryant & Douglas Book and Stationery Co., 922

Grand Ave., Kansas City, Mo.

Man the Microcosm, 5th ed, Physicians' ed. 1892.

Abraham Cole's Memorial Tributes, Selections from

His Writings, illus.

H. F. Burnham, 943 Fulton St., Brooklyn, N. Y.

[Cash.]

The Theory of Moral Sentiment, Adam Smith.

Wealth of Nations, Adam Smith.

W. A. Butterfield, 59 Bromfield St., Boston, Mass.

Godfrey's Nantucket Guide. 1882.

Paul Tyner's The Living Christ.

Century Dictionary of Names.

New International Encyclopedia.

Century Dictionary, 10 vols.

J. W. Cadby, 50 Grand St., Albany, N. Y.

Architectural Record for 1898-'99.

Arena, Aug., Oct., 1899; July, 1900; March, '01.

Blackwood's Edinburgh Magazine, Oct., 1889; July,

Aug., 1900.

Book-Lovers' Magazine, San Fran., nos. 13, 19, 28.

BOOKS WANTED.—Continued.

J. W. Cadby.—Continued.

Educational Review, Feb., 1899; Nov., 1901. At 50 c. each.
Engineering Magazine, July, Aug., 1892; Nov., '98.
Contemporary Review, vols. 4-21.
Godey's Lady's Book, 1833, '35.
Harper's Young People, vols. 1, 3, 8, 11-12.
Littell's Living Age, vols. 180-185, 201-208.
International Journal of Ethics, Oct., 1891.
North American Review, July, Oct., 1869; 1875-'76.
Peterson's Magazine, 1862, '71, '75, '78, '89.
Southern Literary Messenger, June, 1852; Feb., '54; May, '57.

Callaghan & Co., Chicago, Ill.

Cheever, On Capital Punishment.
 Any books on above subject and crime.

Campion & Co., 1305 Walnut St., Phila., Pa.

Milman's Latin Christianity, 9 vols., hf. calf, Eng. ed.
 Shaw, The Perfect Wagnerite.
 Any odd vols. of the 12-vol. ed. of Casanova.

Central News Co., 916 Pacific Ave., Tacoma, Wash.

Blaine's Twenty Years in Congress, new or second-hand.
 Dreams to Sell, by May Kendall. Pub. by Longmans, Green about 1886.

W. L. Chambers, Santa Monica, Cal.

Nomenclature of Colors, Robt. Ridgway.
 Birds of America, J. J. Audubon, 7 vols., octavo ed. 1840-'44.
 Anything by C. B. Corey.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Tarbell's Guide to Sunday-School Lessons for 1906.
 The Rose of Joy, Roberts. Neely.

The A. H. Clark Co, Caxton Bldg., Cleveland, O.

Ill. State Hist. Soc. Pubs., vols. 1, 2 and 6.

W. B. Clarke Co., 26 Tremont St., Boston, Mass.

Spiritual Heroes.
 History of All Nations.

E. H. Colegrove Co., 67 Wabash Ave., Chicago, Ill.

MacEwen, Pyogenic Infective Diseases of the Brain and Spinal Cord.

H. W. Collins, 713 S. B'way, Los Angeles, Cal.

Artistic Cookery, by Urbain Duboise.
 Cook books earlier than 1800.
 Babcock Genealogy.
 Books on character reading by handwriting.
 Dr. R. Congreve's Works, 3 vols.
 Concordance to Shakespeare.

Irving S. Colwell, 97 Genesee St., Auburn, N. Y.

Tissot's Life of Christ, hf. mor.
 Tissot's O. T. Hist., hf. leath.
 Makers of History, hf. leath.

Conneaut Public Library, Conneaut, O.

Business Directories of Chicago.
 Warner's Library of World's Best Literature.
 Pritts, Mirror of Olden Time.
 Freshwater fishes and mollusca, anything.
 Major Jones' Courtship.
 Any books by W. W. Hall.
 Rangers and Regulators.
 Japanese Notions of European Political Economy.
 Letters of E. B. Browning.
 Beadle Dime Novels, nos. 15, 24, 29, 36, 48, 64.
Arena, March, April, 1891.
 Bastiat, Sophisms of Protectionism.

H. M. Connor, 232 Meridian St., E. Boston, Mass.

Quiberk Budge, N. R. McClure.
 Peter Parley's Hist. World.
 Notable Catholic Institutions of Boston or N. E.
 Chef's Reminder.
 Children's old story books.

Daly's Book Shop, 427 4th Ave., N. Y.

Cromwell's Army.
 Birds of Long Island.
 Caesar's Column, Donnelly.

Erastus Darrow & Co., 235 Main St., E., Rochester, N. Y. [Cash.]

Lathrop's Map of Rochester.
 Old directories of Rochester.

Erastus Darrow & Co.—Continued.

Rider's Little Engineer.
 Torcheimer's Internal Diseases.
 Butler's Physical Diagnosis.

DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.

Vignola's Five Orders of Architecture, ed. by Tuckerman.
 Light, Visible and Invisible, by Thompson.
 Mabel Vaughan, Cummins.
 Blaine's Twenty Years in Congress, 2 vols.
 Morley's Gladstone, 3 vols.
 Pan and Young Shepherd, Hewlet.
 Life of Stephenson, Smiles.

Dixie Book Shop, 41 Liberty St., N. Y.

Trevelyan's Am. Revolution, pts. 2, 3.
 Minutes and Proceedings of Com'r's of Rapid Transit for Brooklyn, 1881 to '86.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Lewis Carroll's Game of Logic.
 Henry Morley's English Writers. Cassell.
 Morte D'Arthur, ed. by Wright or Sommer.
 The Fourth Gospel, The Heart of Christ, Sears.
 Finances and Finances of the Civil War, Sumners.

Wm. J. C. Dulany Co., 339-341 N. Charles St., Baltimore, Md.

History of Religious Orders, by Currier.
 Chalmer, Political Annals.
 Force's Tracts.
 Famous Women of the United States.
 Extravaganza of the Magic Skin.
 Burton, The Book Hunter.
 Deformation of Railroad Tracks, by Cuenot.
 Holden, Primer of Heraldry for Americans.
 Thurston, Mistress Brent.
 Campbell, Life and Times of Archbishop Carroll.
 Ingram, Call of the Fathers.
 Baltimore City Directory for 1897.
 Anything on Peter Hoffman Cruise.
 Lowndes, Bibliographer's Manual.
 Life of Horace Vincent.
 Bishop Watson's Answer to Payne.
 Ebersheim, History of the Jewish People.
 Diary of Philip Fithian.
 Trevelyan, Life of Garibaldi.

W. C. Edwards, Sibley Block, Rochester, N. Y.

Stead, Hymns That Have Helped. Pub. at 75 cents.
 Pike, H. M., Ida May.
 Perrot and Chipiez, Art in Phrygia, etc., 2-vol. ed.
 Arabian Nights, tr. Lane, illus. Harvey.
 Maspero, Dawn of Civilization.
 Maspero, Struggle of the Nations.
 Adventures of Fanny Hill.
 Poems, etc., John Boyle O'Reilly.

The Eichelberger Book Co., 308 N. Charles St., Baltimore, Md.

Speeches of Jeremiah Block.
 Morrell, Tales of Geni.

Paul Elder & Co., Van Ness Ave. cor. Bush St., San Francisco, Cal.

Leighton, His Life and Works, Rhys, quarto ed.

Geo. Engelke, 280 N. Clark St., Chicago, Ill.

Our Places in the Universal Zodiac.
 Landolt, Refraction of the Eye.
 Grove's Dict. of Music, vol. 3.

C. P. Farrell, 117 E. 21st St., N. Y.

Star Names and Their Meaning. Must be very cheap.

H. W. Fisher & Co., 127 S. 15th St., Phila., Pa.

Dona Luz, by Valera.
 Under Shadow of Aetna, by Verga.
 Fantasy, by Serao.
 Cavalleria Rusticana, by Verga.
 Commander Mendoza, by Valera.
 Substitution of Similars, by Jevons.

P. K. Foley, 14 Beacon St., Boston, Mass.

Croaker and Co., Poems. N. Y., 1819.
 Dana, The Seaman's Friend. 1841.
 Fay, T. S., Views in N. Y. City. 1832.
 Gautier, One of Cleopatra's Nights. 1882.
 Harte, Twins of Table Mountain. 1879.
 Harte, Flip. 1882.
 Hearn, Stray Leaves. 1884.
 Hearn, Some Chinese Ghosts. 1887.
 Hearn, Unfamiliar Japan, 2 vols. 1894.

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P. K. Foley.—Continued.

Stewart, Voyage to the Pacific. N. Y., 1828.
 Adventures of Timothy Peacock. Burlington, 1835.
 Thompson, D. P., May Martin. Burlington, 1835.
 Thompson, Locke Amsden. Boston, 1845.
 Thompson, Lucy Hosmer. 1848.
 Thompson, The Rangers. Boston, 1857.
 Thompson, Maurice, 1st ed.
 Burns Birthday Celebration. Bost., 1860.
 Atlantic Mag., N. Y., 1824, any no.
 Boston Miscellany, Jan., Feb., 1843.
 The Idle Man, 1821, any nos.
 The Yankee, 1828-'29, any nos.
 Early American poetry, bound or pamphlets.
 Parkman, The Old Regime. Bost., 1874.
 Parkman, Half Century of Conflict. Bost., 1892.
 James, Passionate Pilgrim. 1875.
 James, Daisy Miller. 1879 and '83.
 James, French Poets, etc. 1878.
 O'Reilly, Moondyne. 1878.

W. Y. Foote Co., University Block, Syracuse, N. Y.

Any books on philosophy of history.
 International Encyclopedia, cl.

Free Public Library, Jersey City, N. J.

Cassa, Taxation. Putnam.
 Atkinson, Distribution of Products. Putnam.
 Dyer, Gods of Greece.
 Evans, Chapters on Greek Dress.
 Weil, Order of Words in Ancient Languages.
 Jebb, Greek Literature Primer.
 Compagette, Virgil in the Middle Ages.
 Lockyer, Inorganic Evolution as Studied by Spectrum Analysis.
 Stallo, Concepts and Theories of Modern Physics.
 Reye, Geometry of Position. Holgate.
 Dodgson, Pillow Problems.
 Hamlin, Text-Book of History of Architecture.
 Wright, Greenland Ice Fields.
 Croll, Climate and Time.

Funk & Wagnalls Co., 23d St. and 4th Ave., N. Y.

Battles and Leaders of the Civil War, by Robert Johnson and C. C. Buell.

Philip H. Furman Co., 363 W. 51st St., N. Y.

Mark Pencil, White Sulphur Papers.
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T. S. Gray Co., 104 Wisconsin St., Milwaukee, Wis.

Set of Robertson's Charles v. Must be in good condition.

Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.

Maitland's Dark Ages.
 Rivington's Primitive Church and the See of Peter.

T. H. Hall, St. John, N. B.

Henry Moore Smith, the Mysterious Stranger.

Harvard Co-operative Society, Cambridge, Mass.

Biblot for Dec., 1907, 15 copies.
 Lobatchevski, New Prin. of Geom., trans. by Halstead.
 Trevelyan, Garibaldi's Defence of Rome.
 Trevelyan, Adventures of a Younger Son. Lip-pincott.

Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Olmstead, F. W., A Journey in Texas.
 Norton, Chas. Eliot, Gothic Architecture.
 Norton, Chas. Eliot, Early Days in Italy.
 Peor's Manual, 1868-'69 and 1869-'70.
 Six Weeks on the Loire, with a Peep into La Vendée, by Elizabeth Strutt.
 Field's Passing of Mother's Portrait.
 Rcass' Red River Settlement.
 Green, R. T., Soldiers of the Revolution, Va. Officers and Privates Army and Navy. Culpepper, Va., 1907.
 Vibert's Science of Painting.
 Stevenson, Robert Louis, Works, Thistle ed.
 Herndon's Lincoln, 3 vols.
 Little Rosy's Travels, illus.
 The New Year's Bargain, Neil Forrest.
 Parsons' World's Best Books. L., B. & Co.
 Kunz, Gems and Precious Stones.
 Atticus, the Retired Statesman. Pub. about 1824.

Paul B. Hoeber, 69 E. 59th St., N. Y.

Shaw, Love Among the Artists.

C. W. Houghton, 21 Bromfield St., Boston, Mass.

Chautauquan, vol. 1, nos. 1, 5, 10, or complete vol.
 Everybody's Magazine, Sept., 1900.
 McClure's, Aug., Sept., 1893.
 National, Aug., 1896.
 World's Work, Feb., 1901.

H. R. Hunting Co., 317 Main St., Springfield, Mass.

Echerhart, Color Printing.
 Decorative Vorbilder.
 St. Nicholas, vol. 27, pts. 1, 2; vol. 28, pts. 1, 2; vol. 29, pt. 1; vol. 32, pt. 2.

Huston's Book Store, Rockland, Me.

Benvenuto Cellini, by M. Eugene Plons, in English text.

J. A. H., P. O. Box 943, New York.

The Library Journal, Oct., 1897.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.

Art and Artists of Our Time, by Clarence Cook.
 Pub. about 1888-'94, by Selmar Hess.

E. W. Johnson, 2 E. 42d St., N. Y.

Stevenson's Works, Thistle ed.
 Wirt, British Spy.
 Westernach, Hist. of Marriage.
 N. Y. City Directories before 1825.
 Agassiz, Lake Superior.
 Tisbot's Life of Christ, cheap ed.

Johnson's Bookstore, 313 Main St., Springfield, Mass.

Dick Turpin.
 Audsley's The Art of Organ Building. Dodd, Mead & Co.

Kimball Bros., 618 Broadway, Albany, N. Y.

Tribune Almanac, 1889, '98, 1904.
 World Almanac, 1876 to '85, any.

Kleinteich's Book Store, 397 Bedford Ave., Brooklyn, N. Y. [Cash.]

Bond, Hist. of Watertown.
 Fawcett, Story of N. Y. House.
 Bliss Carman, Ballads of Lost Haven.

A. Kuttner, 297 Bowery, N. Y. City. [Cash.]

Cambria and Carnegie Handbooks.
 Davidson, Orthog. and Isom. Projection.
 I. C. S. Marine Engineering and Sign Painting.
 Gabriel, or, the Jews in Prague.
 Coker, Science vs. Theology. Denny, S. F.
 Davies, Utility and Logic of Mathematics.
 Dale, Moral Busybody.
 Simms, Lettish-English Dictionary.
 Tasso, Jerusalem Delivered.
 Speeches From the Dock.
 Casey's Sequel to Euclid.
 I. C. S. Reference Library, nos. 66, 67, 68, 105, 107, 168.
 Hoffman, Later Magic.

Charles E. Lauriat Co., 385 Washington St., Boston.

Sketches and Scraps, L. E. and H. Richards. Pub. by Estes & Lauriat, 1881.
 Trevelyan's Am. Revolution, pt. 1.
 Land of the Castanets, Chatfield Taylor, Stone ed. 1896.
 2 copies Fairy Tales From Far Japan, S. Ballard, comp. Revell.
 Under the Rose, F. S. Isham. Bobbs-Merrill.
 Princess Casamassima, H. James. Macmillan.
 Mycenaean Tree and Pillar Cult. and Its Mediterranean Relations, A. J. Evans. Macmillan.
 Life and How to Live it, A. P. Aldrich. Biddle, 'or.
 A Tangled Skein, by Foulblanque, Burnham or Estes ed.
 Chronicles of Pilgrim Fathers, by Young.

Library of Congress, Washington, D. C.

American College and Public School Directory, St. Louis, Evans, vol. 29, 1906; vol. 30, '07.
 School Work, vol. 1, no. 2.

C. F. Liebeck, 1261 E. 67th St., Chicago, Ill.

Nautical Technical Dictionary for the Navy, E. v. Norman-Friedenfelds, J. Heinz, vol. 2, pt. 2.
 Pola, 1905. Describe fully.
 Discovery and Conquest of Northwest, and Hist. of Chicago, by Blanchard, pts. 11 and 12.

BOOKS WANTED.—Continued.

Little, Brown & Co., 254 Washington St., Boston.
Modern American Rifles, Gould.
In Nazareth Town, Chadwick.

Geo. E. Littlefield, 67 Cornhill, Boston, Mass.
[Cash.]

Freeman's History of Cape Cod, vol. 2.
N. E. Hist. and Genealogical Register, vols. 14, 19,
20, 22.

Frederick Loeser & Co., Brooklyn, N. Y.

Attila the Hun.
Brown, Capt. Thos., Illustrations of Recent Con-
chology of Great Britain.
Quote items on conchology.

Bremer, L., Notes on Nebraska Birds.

Cooper's Birds of California.

Coues, E., Priced Catalogue of His Library.

Coues, E., Gallinaceous Game Birds N. A.

Hagen, Aug., Bibliotheca Entomologica.

Leech, J. H., Butterflies China, Japan, etc.

Sponger, quote any books by.

Riley, C. V., Noxious Insects Missouri.

Selater, P. L., Jacamars and Puff Birds, etc.

Seeley, H. S., The Ornithosauria.

Story Maskelyne N. Crystallography.

Wilson, H. V., Gemule and Egg Development of

Marine Sponges.

Isaac Levine, 406 Kimball Hall, Chicago, Ill.
[Cash.]

First Aldine Edition of the Poets, odd vols., good
condition, Pickering imprint.

**Loring, Short & Harmon, 474 Congress St.,
Portland, Me.**

Encyclopædia of Practical Recipes, 2 vols., Cooley.
Appleton.

Louisville Free Public Library, Louisville, Ky.

3 copies of Legends of the War of Independence
and of the Early Settlements in the West, by
Thomas Marshall Smith. Louisville, J. F. Bren-
nan, 1855.

Macauley Bros., Detroit, Mich.

Lincoln, by Nicolay and Hay.

**McDevitt-Wilson, Bargain Bookshop, 1 Barclay
St., N. Y.**

Balmes, The Art of Thinking.

**Joseph McDonough Co., 39 Columbia St.,
Albany, N. Y.**

Shiel's Sketches of the Irish Bar.

Forster's Life of Goldsmith, Good ed.

Davies, Life of Garrick, Good ed.

Schliemann's Excavations.

Adams, History of Fairhaven, Vt.

**R. J. Machen, 654 Market St., San Francisco,
Cal.**

Autograph Catalogues.

Catalogues of all English and American dealers.

Job lots and remainders.

Henry Malkan, 5 Beaver St., N. Y.

Williams' Life of Te-Ho-Ra-Gwa-Ne-Gen. 1859.

The Hudson From Source to Sea.

Westcott's Numbers and Their Mystic Power.

Universal Anthology.

New International Encyclopedia.

Henry Malkan, 18 Broadway, N. Y.

Valentine's Manuals, before 1850.

Quincy's Figures of the Past.

American Railway Problems.

Flaubert, 10 vols.

Clark's The Iron-Hearted Regiment.

Henry Malkan, Henover Sq., N. Y.

Through Finland in Carts.

Day's Collaçon.

New International Encyclopedia.

Camplin, On Diabetes.

Taylor's Construction Construed.

George May, 20 Sullivan Block, Seattle, Wash.

Vol. 1 to 5 of Lippincott's Adams.

Set of Lippincott's Adams.

Set of H. H. Bancroft's History of U. S.

Metropolitan Book Co., 344 Main St., Dallas, Tex.

Lubbock's Prehistoric Times, 6th ed.

Edward Mills, 607 Chestnut St., St. Louis, Mo.
Guy De Maupassant, St. Dunstan Society ed., 17 vols.
Bouvier or Black's Law Dictionary.

William H. Miner, Cedar Rapids, Ia.

Gilman, That Dakota Girl.

Gilman, Gumbo Lily.

Moroney's Book Sales, 404 Central Ave., Cin., O.

Parkman, set or odd vols.

Tarbell's Lincoln.

Herndon's Lincoln.

McClure's Lincoln Yarns.

Wallace's Am. Trotting Register, vols. 1, 2, 8-15.

Wallace's Year Book, vols. 1, 2, 5, 6, 16, 17, 19,

20, 21.

Ohio Genealogical Survey, vol. 5.

Morris Book Shop, 152 Wabash Ave., Chicago, Ill.

Forster's Life of Dickens.

Plans of poorhouses, infirmaries, almshouses, work-
houses, etc., or any descriptive matter on the
subject.

English Dramatic Literature, by Ward, 3 vols.

N. F. Morrison, 314 W. Jersey St., Elizabeth, N. J.

Liddell and Scott's Greek Lexicon.

Monsieur Beaucaire, Tarkington, 1st ed.

Wilson's Readers. Pub. about 1875.

**John P. Morton Co., 440-446 W. Main St., Louis-
ville, Ky.**

International Library of Technology, no. 19, 2 vols.

**The H. C. Murray Co., 699 Main St., Willimantic,
Conn.**

Richard Baxter, by Jones. Grafton Press.

Ernest Dressel North, 4 E. 39th St., N. Y.

Eret Harte 1st eds. as follows:

Bell Ringer of Angel's. Boston, 1894.

Condensed Novels. New York, 1867.

Cressy. Boston, 1889.

Facsimile of M. S. Heathen Chinese. San Francis-
co, 1871.

Gabriel Conroy. Hartford, 1876.

Heathen Chinese. Boston, 1871.

Heritage of Dedlow Marsh. Boston, 1889.

Lost Galleon. San Francisco, 1867.

Luck of Roaring Camp. Boston, 1870.

Mariuja. Boston, 1884.

M'liss. New York, 1873.

Plain Language From Truthful James. Chicago,

1870.

Pliocene Skull. Washington, 1871.

Poetical Works. Boston, 1883.

Snowbound at Eagles. Boston, 1887.

Stories of the Sierras. Boston, 1872.

Story of a Mine. Boston, 1878.

Twins of Table Mountain. Boston, 1879.

Two Men of Sandy Bar. Boston, 1876.

Ward of the Golden Gate. Boston, 1890.

West Point Jic-Jacs. New York, 1878.

Olipphant, Laurence, Irene Macgillcuddy.

Clough, Poems, 16mo, blue and gold. Ticknor &

Fields.

Harland, H., M'lle Miss.

Burton, Vickram and Vampire. 1869.

Mead, Old Churches and Families of Virginia. 1878.

Chaucer, Kelmescott Press ed.

Thackeray, Vanity Fair, original parts.

Stevenson, Macaire, first American issue. 1892.

Stevenson, John Nicholson. New York, 1888.

Stevenson, In the South Seas. New York, 1896.

James, Henry, Watch and Ward. Boston, 1878.

James, Henry, Roderick Hudson. Boston, 1876.

James, Henry, Princess Casamassima. London and

New York, 1886.

James, Henry, London Life. London and New

York, 1899.

Gardiner, History of England, 1603 to 1616. London,

1863.

Schuyler, Colonial New York, 2 vols. Scribner.

Nuttall, Manual of Ornithology, 2 vols, boards.

Boston, 1832-34.

Havard, Dictionnaire D'Ameublement, 4 vols.

Dickens, Works, Library ed., 1866-69, 30 vols.

Whittier, Snowbound. Boston, 1866.

Aldrich, Marjorie Daw. Boston, 1873.

Aldrich, Story of a Cat. Boston, 1879.

Aldrich, Two Bites at a Cherry. Boston, 1894.

Dyer, Studies of the Gods in Greece. Macmillan.

Tiedeman, Unwritten Constitution of the United

States. Putnam.

Williams, Rev. Eleazer, Life of Te-Ho-Ra-Gwa-Ne-

Gen, alias Thomas Williams. Munsell, 1859.

BOOKS WANTED.—Continued.**Ernest Dressel North.—Continued.**

Audubon, Birds, 7 vols. 1856 or 1861 ed.
 Rothschild, Lincoln, Master of Men, limited ed.
 Thomson, Home Worship.

James Ogilvie, 191 Sparks St., Ottawa, Ont.
 Saint Simon Memories.

E. H. Otting, Warren, O.

Bible Myths and Their Parables. Bouton.
 Thiers, Fr. Rev. and Consulate, etc.
 Moore, Geo., Impressions and Opinions.
 Maeterlinck, Life of the Bee; and other items.

The Pafraets Book Co., Troy, N. Y.

John Hexton, Coster's Poems.
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 The Irish in America.
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Presbyterian Board of Pub., 192 Michigan Ave.,
 Chicago, Ill.

Loid's Beacon Lights of History.

**Presbyterian Book Store, Fulton Building,
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Pulpit Commentary, complete, second-hand.
 Seven Words From the Cross. Dodd, Mead & Co.

Presbyterian Board of Pub., 7th and Charles St.,
 St. Louis, Mo.

Beyond the Grave, by Foster.
 Patterson, On the Shorter Catechism.

**Preston & Rounds Co., 98 Westminster St.,
Providence, R. I.**

Randall, Sheep Husbandry, ed. of 1883.

Princeton University Store, Princeton, N. J.
 Perrot and Chipiez, Histoire d' l'Art d' Antiquité.

Public Library, Cleveland, O.

Tyndall, Hours of Exercise in the Alps.

G. P. Putnam's Sons, 27 W. 23d St., N. Y.

Fawcett, Purple and Fine Linen.
 Dixon, Catalogue of Prose Fiction.
 Brown's San Domingo.
 Madison, History of Jamaica, in French.
 McKenzie, San Domingo.
 Moreau de San Mery, San Domingo.
 Pierson, Flights in Paradise.
 Scammon, Marine Mammals.
 Liedcegh, Africa Hunting Trip.
 Whitton, Reading Xenophon.
 Winter, Gray Days and Gold, 1. p. ed., boards.
 Winter, Shakespeare England, 1. p. ed., boards.
 Drake, Old St. Stephen's.
 Ferguson, Am. Revolution.

W. G. Reeve, 2833 W. 26th Ave., Denver, Colo.

Cremony, Life Among the Apaches. S. F., '68.
 Dewees, Sam'l, Life of. Balto., 1844.
 Eastman, Chicora. Phila., 1854.
 Eastman, Daheotah. N. Y., 1849.
 Edwards, Campaign in New Mex. Phila., '47.

George H. Richmond, 358 Fifth Ave., N. Y.

Pompeiana, by Sir Wm. Gell, 2 vols. 1826-8.
 Rome, by Sir Wm. Gell, 2 vols.
 Old views and maps of N. Y. City.
 Autograph letters and MSS.
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1907

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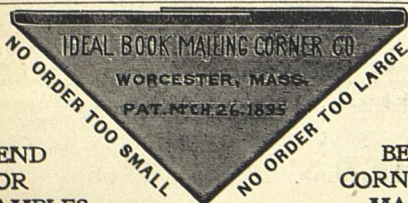
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